



# Folio

Listener Sponsored Pacifica Radio • Program Guide • December 1980

10th ANNUAL  
HOLIDAY  
CRAFTS FAIR





# KPFA

## 10th ANNUAL HOLIDAY CRAFTS FAIR

SATURDAYS AND SUNDAYS DECEMBER 13 AND 14, 20 AND 21 10AM - 6PM

STUDENT UNION, U.C. BERKELEY

DONATION \$2.00 SENIOR CITIZENS AND DISABLED \$1.00 CHILDREN UNDER 12 FREE

CHILDCARE AVAILABLE AMPLE PARKING EASY PUBLIC TRANSPORTATION (415) 848-6767

WHEELCHAIR ACCESS ASSISTANCE SUNDAYS 10AM - 11AM

By Padraigin McGillicuddy

*Winter, fair season  
perfect is the color then  
red robins sing a full lay  
if there be a slender beam of day...*

Winter, in all cultures, has been the time of many traditions; the time of coming together, of socializing, partying, dancing and the making of merry. Throughout history, all peoples have celebrated the winter solstice. Still today, a sense of anticipation overtakes all but the most hardened cynic, and the majority of us make plans to visit family and friends, to gather in a circle of warmth that gainsays the colder reality of the world's situation.

One of the traditions of this season's celebration is the giving of gifts. Northern California, despite its mild climate, is certainly no exception to the winter festivities, and for the many who wish to enter into the spirit of the season, KPFA offers its own tradition — the Annual Holiday Crafts Fair.

This is our tenth annual fair, and that is surely a cause of real celebration. For those seeking that "just right" handcrafted gift, and for the crafts people who participate, the KPFA is a focal point. Many people come back year after year, pleased that they can avoid the crass commercialism of major department stores, yet secure in knowing they are sure to find something suitable.

Children and children-at-heart look forward to a face-painting by Sarah Tomato, and unconsciously follow a centuries-old pattern of masking and revelry. The balloon man has difficulty in keeping enough flights of fancy on hand. Youngsters hide between parents' legs and dart audaciously forth to touch a dancing dill pickle. Family members agree to lose each other in the crowd until an appointed time in order to assure secrecy so that presents can remain mysteries until the day of reckoning. Old and young alike watch with pleasure as the dancers, jugglers, musicians and comedians cavort on stage or in the crowd.

Everywhere, in spite of the large turn-out and sometimes huge crowds, (or even perhaps because of them), good will triumphs. Old friends delightedly and unexpectedly meet, new friends are made in a squeeze play between the potter's booth and that of the glass blower.

And after the last stall has been disassembled, the last bag of garbage hauled away, the tarp rolled up, exhausted KPFA staffers and volunteers meet over drinks to congratulate themselves (and You, of course), because the Crafts Fair was another aesthetic and financial success, and because more hard-earned dollars will flow into the coffers and thus help non-commercial radio in its struggle to survive the uncertain rigors of the 80's.

We'd like to draw your attention to this year's poster (the artwork of which is used on the cover of the Folio). This year's design is by

Bay Area artist Ariel Parkinson. She has designed stage sets and posters for U.C. Berkeley, the Berkeley Stage Company, the San Francisco Opera and the San Francisco ballet. In 1979 and 1980 she won the Bay Area Theatre Critics Award for set design for the Berkeley Stage Co.'s production of Immaurato's *Earthworks* and *Wisdom Amok*. In 1975 she had a one-person exhibit at Lincoln Center in New York, and is currently represented at the Vorpai Gallery in San Francisco. She has graciously donated the original art work to KPFA, where it will be used at an upcoming on-air auction. The design has also been duplicated on sets of greeting cards which will be available at the fair.

Over 350 crafts people will be exhibiting their hand-made wares at the fair. In order to get a booth, their work underwent rigorous examination at the hands of a jury of experienced crafts-judges.

The Fair is being held the two weekends of December 13th & 14th and 20th & 21st. The hours will be from 10 a.m. to 6 p.m. In addition, we will have some extra attractions — some which we premiered last year, and some which are new for 1980, to wit:

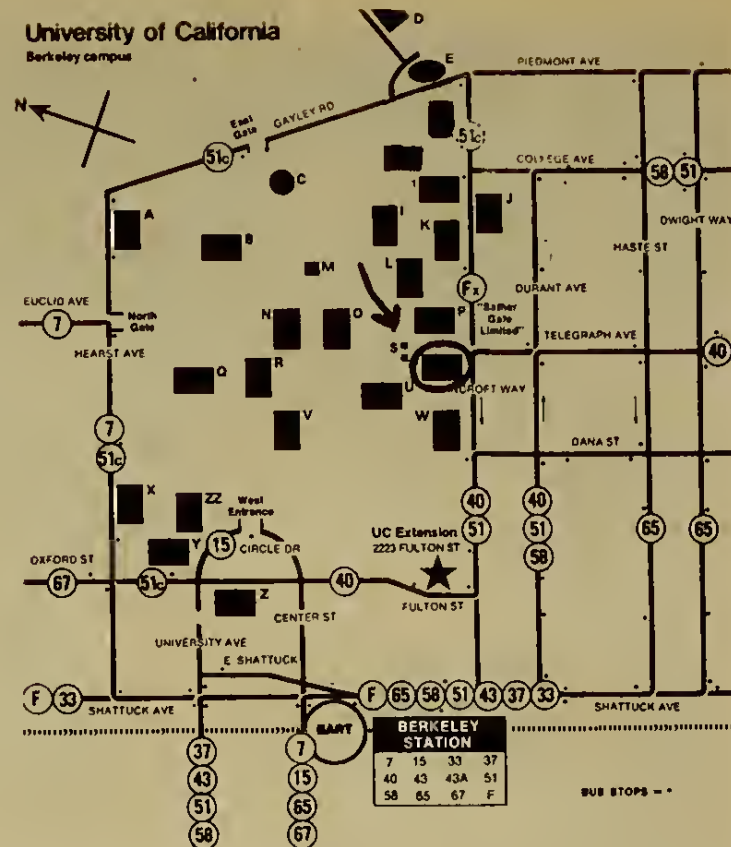
- one hour free childcare for fair shoppers.
- a gift wrapping table, staffed by KPFAer's, who will help make the Fair a complete gift-shopping stop.
- KPFA greeting cards featuring the elegant design of Ariel Parkinson.
- A celebrity table, where KPFA personalities and notables from the community will be on hand to chat with KPFA listeners and supporters.
- A subscriptions complaint table, to handle all those complaints that have cropped up since the computer snafus began one year ago.
- New KPFA t-shirts, perfect to go along with all the other KPFA t-shirts people have collected.

Because of the computer snafu, KPFA has had little money to spend on promotion or entertainment. We therefore wish to thank all the members of the community who have rallied around and have agreed to play the Fair for free. Also, we want to thank all the print media for running our ads for free as well as the commercial TV stations who played our Public Service Announcements and the radio stations who announced our Fair.

We wish to especially thank the following:

Dancing Dill Pickles	Kate Wolf
Bay City Reds	John Timothy
Screaming Memes	Ed Silverman
Apes of Wrath	Denis Murphy
Darryl Henriques	Richard Adrianwicz
Sabah and the Belly Dancers	

Padraigin McGillicuddy, along with Robin Steinhardt, helped produce this year's Fair. Thanks to Helen Mickiewicz for help on this article.



From:	Take:
Alameda	Line 51 or 33.
Albany	Line F-Local, 51A, 51C, 43, or BART North Berkeley.
Castro Valley	Line 80 or 91 to BART/Hayward or Line 84 to BART/Bay Feir.
East Oakland	BART or Line 15, 40, 43, or 43A.
El Cerrito	BART from Plaza or Del Norte stations or Line 7, 51A, or 67.
El Sobrante	Line 69A, 69B to BART/Richmond.
Emeryville	Line F-Local or Line 57 to BART/MacArthur.
Hayward	BART.
Kensington	Line 7..
Montclair	Line 37.
Oakland	BART or Line 15, 40, 43, or 51.
Piedmont	Line 42, transfer to Line 51 at Piedmont Ave. and Broadway; or Line C, transfer at 40th and Broadway.
Richmond	BART from Richmond or Del Norte stations.
San Francisco	BART or Line F or F-Sether Gate.
San Leandro	BART.
San Lorenzo	Line 93 to BART/Bay Feir.
San Pablo	Line 69 or 78 to BART/Richmond; or line 70 to BART/Del Norte.

For information call AC Transit, 653-3535 or BART, 465-2278.

A shuttle bus service runs every 15 minutes throughout the day from the Berkeley BART station to the campus.







## Join the crowd. Give a gift subscription.

☐ YES, I'LL DO IT!! I'll take out a gift subscription to listener-sponsored KPFA for a friend or relative. My tax-deductible donation is enclosed.

☐ Regular Rate - \$30 per year  
☐ Student/Low Income rate - \$15 per year

We'd appreciate your full payment now, but if you'd rather be billed, please tell us how:

☐ BILL OF THE MONTH CLUB:  
 \$5 per month - first month enclosed

☐ Group rate - \$45 per year  
☐ Sustaining rate - \$100 per year  
☐ Additional donation \$ \_\_\_\_\_

☐ Semi-annually - 1/2 annual rate enclosed.  
☐ Quarterly - 1/4 annual rate enclosed (only subscription of \$30 or more)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

### GIFT RECIPIENT'S NAME AND ADDRESS:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704  
 (Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)



## Report to the Listener

Sometimes it is extraordinarily difficult for me to lift my head from the immediate creative turmoil of KPFA in order to interact with the outside world. Nonetheless, last month's election returns force a reaction. Even if I wanted to just hide, telephone calls from subscribers and press, meetings with staff, and letters from listeners prevent my ostrich act. Rest assured that KPFA does not intend to change just because of likely attacks from the government-elect. We will remain dedicated to serving community needs by continuing to provide quality access to the diverse expression of art and ideas that so enhance the Northern California area. Your heartwarming and encouraging outpouring of support for the station has strengthened our resolve and has replenished our faith.

There is plenty of excitement ahead in December and January for KPFA lovers. The San Francisco Mime Troupe is planning a joint benefit with us for its opening night - December 11th at the Victoria Theatre. If you mention KPFA when you buy your ticket, we will get half the proceeds. This kind venture on behalf of the Mime Troupe should provide a fun celebration and a subtle reminder of KPFA's long-standing commitment to community art and drama. KPFA and the Media Alliance are presently sketching an in-depth symposium on the effect of the upcoming Reagan Administration on the media and the community. This counter-inaugural is currently planned for January and promises to be a critical discussion of intense importance by media workers throughout the area.

There are several new developments of significance inside the station as well. This month, KPFA will be conducting searches for three new openings: Program Director, Chief Engineer, and Production Director. There is every indication that KPFA will continue to attract extraordinary radio people to these positions. The openings give me an opportunity to explain how the hiring process has changed here at the station. All permanent positions have been made subject to open hires after a wide dissemination of job postings and notices. For each position, a staff committee of both paid and unpaid staff are selected by the manager after consultation with department heads and the union. The committees then establish criteria, screen resumes, and make recommendations to me. By spreading the responsibility to larger committees, the hope is to lend support and stability to the work force. It does not always work that way, but the plan is to end up with both a stable and creative group of artists providing you the best possible programming. Interested candidates should submit resumes to me no later than December 8.

December offers another mutually beneficial way to support the station: the KPFA Holiday Crafts Fair. The Fair provides an incredible display of crafts by local artisans at reasonable prices. There is a small admission fee which goes to the station. It is once again being held at the Fauley Ballroom, the Student Union Building, on the U.C. Berkeley campus, on the corner of Telegraph and Bancroft. This year's fair is being organized by two KPFA favorites, Robin Steinhardt and Padraigin McGillicuddy. They have planned a fair that combines great efficiency for the shopper, entertainment for the weary, and refreshment for the famished. Many people consider this to be the best of its kind in Northern California, and look forward to utilizing it for most of their holiday shopping. We are also trying to get some form of child care available this year.

We hope to see you there on the weekends of December 13th and 14th, and 20th and 21st. You will also have a chance to meet most of your favorite KPFA personalities. So join us for the KPFA Holiday Crafts Fair.

Holiday Greetings,

*David J. Salinger*  
 General Manager

### KPFA FOLIO Volume 32, Issue 11, December 1980

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.



## WANTS LOWRIDERS SHOW

Dear Helen Mickiewicz:

The *Lowriders* program on Saturday evening, October 18th was wonderful. I would like to hear Miguel Molina on a regular basis — like every Friday or Saturday evening.

As a volunteer worker on that evening, I can tell you that the people who pledged were very enthused about a lowriders show. Miguel is perfect and incorporates lots more than music into his show. And I know KPFA could definitely use more support. The Latino community is ready — more reason why we should offer them a program for that segment of the community that needs recognition.

And besides — we all had so much fun working during the music. It's more than just for Lowriders, you know. Miguel is ready, Buster is ready, and so are many of us out there.

Also, I felt that many people pledged specifically due to that program and I'm not sure they know that the *Lowriders* program was not a regular program. So, it's misleading to ask for their support when a show of that type is not past of the usual scheduling. I would really like to have the show continue on Friday or Saturday evenings, and am waiting to hear of its forthcoming.

Kate Gallo

## BAY LEAF COMPLIMENTS

To the Manager and/or Owners of KPFA:

I would like to compliment your program and its disc jockey, Lonnie Lewis for giving Bay Area jazz enthusiasts a great format known as *Bay Leaf Experience*. It is a program I have enjoyed over the past several weeks and I would like to definitely hear more of the style of music played. Lonnie Lewis seems to have a sense of what the "true" jazz artist likes in this area. It is just disappointing that more stations don't "hear" what the people want to hear on their own shows.

The one major drawback for this entire program is unfortunately the *time* of your airing of this program. It is just too late for me to stay up and listen because of job commitments during the day hours. I am therefore requesting/suggesting if you would please look into the matter of rearranging the time slot for this particular program so that it may be heard at a more appropriate hour and with a much larger audience that I am sure would listen if the time were changed. I realize this is only one letter but I feel strongly about this and wish to inform you of my interest in seeking a changed time slot. Thank you for at least thinking about this matter.

Sincerely,  
Rick Torreano/San Francisco

## THERE'S MORE WOMEN'S NEWS

KPFA:

Yes, indeed I have noticed Women's News is being covered more in the regular KPFA news programs. I appreciate it infinitely. As an activist in older women's matters, especially age/sex discrimination in the workplace, I felt heartened that KPFA covered our August national age hearing, when no other medium did, to my knowledge. The media rendered as a non-event!

Up the sisters! Up KPFA!  
Bonnie Davidson

## NOT A GOOD IDEA

dear people:

the picture of brawling men, captioned "Don't make his mistake." If intended to encourage subscriptions, it was tasteless and saddening to see in the Folio, especially tonight (November 5), even as I write, your always inspiring news department is confirming that the prophet of male violence Ronald Reagan has won the election. Please reassure: you of all people didn't mean to run that picture, did you?

with great hope & despair,  
James McMullen

*It was a last minute (truly a last minute) idea that was not in good taste. Sorry — Editor.*

# Pros & Cons



## WANTS MORE WOMEN'S PROGRAMS

Dear Women,

I *really* want to thank you for your two days of women's programming during the marathon.

I liked hearing the Women's Music Festival in Yosemite and the poetry readings on Saturday the 1st of November. I didn't get to hear much but I liked knowing that, during those two days, I could turn on the radio and get something of supreme quality having to do with women, our lives, our artistic works, etc.

*I wish every day was Women's Day at KPFA.* I'd really like to see *more* programming done around women's issues. There's never enough, especially in poetry, music, women's role in world transformation/world politics, and especially lesbian relationships and bisexual relationships. I'd like to see (or hear) more discussions and organizing for example, about *how* we can express ourselves artistically in the world and *how* we can create appropriate contexts for our relationships.

I live out in Occidental, which is a very small town in Sonoma County. I'm 18, I've lived here for 16 years and am just beginning to branch out and become aware of my own power to create and the power of others — especially women. And I want to acknowledge all the people at KPFA and especially the people who create women's programming because I know I wouldn't have expanded as much as I have without it.

I feel real supported in being a musician from hearing other women musicians on the radio. And I feel supported in being bisexual from hearing the courage of others who've grown through all the hardships and joys associated with that. It's been a big help. Once again, thanks!

P.S. I *loved* Avotcja's poetry! I had no idea she was a poet. She's great!

Love ya,  
Cathy/Occidental

## ALOHA AND MAHALO

Aloha Kakou!

Mahalo and aloha from the California Hawaiian News and its many subscribers and readers for your great radio stations, KPFA, Berkeley and KFCF, Fresno, for airing a "for real" Polynesian program. This is probably a first in Northern California. We especially wish to thank the Director of the program, Larry McCombs, and his congenial assistant, Mahealani Kuamoo Henry.

CHN participated in the 11 hours fund raising marathon held Saturday October 11th, and enjoyed every moment. Larry and Mahealani should pat themselves on the back for a job well done.

The group manning the telephones were to the max! They were most courteous and helpful to the many people who called in and made pledges. We hope the monies pledged have been received by now.

CHN is especially interested in the outcome of this fund raiser. Our readers have called or written, to ask if *Aloha Aina* will be a regular program come January 1981. Naturally we are at a loss to answer any of their queries. So we turn to you and ask if you can perhaps enlighten the CHN so we can let these people know via the CHN about this popular program.

We enjoy listening to the last hour of *Beedle Um Bum* on Thursdays which features Hawaiian and other Polynesian music and community news. The Hawaiian community is extremely grateful to Larry and Mahealani. Also, the CHN wishes to thank everyone at Radio KPFA for the publicity the newspaper has been receiving.

me kealoha pauole,  
Arma K.P. Fonseca/Editor, California Hawaiian News, Fremont

## HARMONIZED WITH ALL LIFE

Dear Directors of KPFA,

I want to express my gratitude to you for your wonderful programming. It is a whole nother world from commercial radio and thank God for that.

I won't go into mentioning all the programs that I like, there are too many. The thing about KPFA is that it's alive, feeling, breathing, pulsing and responding to a need in our society that is greater than is commonly acknowledged. It is the basic need of the individual to be a whole being, fully integrated and harmonized with all life. Listener sponsored radio offers this possibility with its diverse programming.

As a subscriber and avid listener of KPFA, I would like to make some comments on what I've seen over the months from listening to KPFA. I have heard many programs that I'm sure were a direct service to many people in the process of their own personal growth and enjoyment of life. But there is no unity in self-fulfillment and there is no integrity in independent personal growth. KPFA's programming is indeed food for thought and growth but people in general do not know how to digest all that "food." Listeners of KPFA are no more enlightened in the right process of digestion, assimilation and elimination of all our "good food" programming than listeners of commercial radio are at digesting their "junk food."

We still are toxic, dis-integrated, self indulgent irresponsible and uninstructed in our personal lives and we are dying just like everyone else. KPFA, indeed, we, are in a unique position today. We are capable of destroying the world and ourselves at a far greater rate than the rate at which people are waking up. What everyone needs in their heart is the need for a quantum leap of faith. How do we take that great leap of faith? KPFA is in a position of great social responsibility. What will we do with that responsibility? There is grace.

Sincerely yours,  
Fritz Hoddick

## JUDAISM AND KPFA

Dear KPFA,

One of the best things you ever did for me was to let me know about Michael Lerner's alternative Jewish congregation — Beth Chesed. I first heard of it through KPFA's interview with Lerner before Yom Kippur and the interview with Lerner really turned me around.

Michael Lerner presents a Judaism that has synthesized the best insights of the Jewish tradition with the best of the liberation movements that I have been part of in the past few years. I had thought that I had to choose one or the other, and so for the past decade have stayed away from anything Jewish.

What I was most impressed with at first was that Lerner made it clear that Judaism does not require blind loyalty to the state of Israel. I had always equated Judaism with Zionism, but Lerner showed in his KPFA interview that one can be passionately Jewish without being a blind adherent to the policies of the Begin government. Once I realized that, I allowed myself to listen to the rest of what he was saying — and was really turned on by the profundity of Lerner's vision of how religion and politics can be partners in deepening our understanding of the universe.

I hope you will have Lerner on more — perhaps a show in which he could regularly present his alternative. It would be a tremendous service to the Jewish community of the Bay Area — because it would show us that there is another voice besides that of the Jewish establishment, yet a voice that is authentically Jewish, rooted in Judaism, and not simply a voice of Jews who were born Jewish and now reject everything.

Cordially,  
Debra Klein/Berkeley

## KPFA WAS TOO PRO-COMMONER

To the Editor of the Folio:

I am real upset by all the slanted news coverage which KPFA has given the Commoner campaign. Your constant promotion of his appearances this last year and gratis coverage of the Citizen's Party's doings has gone beyond fair and objective reporting, to the point of outright plugging. The Peace & Freedom Party, which is also a small progressive party, has been a legally constituted party in California for 12 years and rarely, in their history, has KPFA mentioned Peace & Freedom. You did not see fit to cover the August 1980 Peace & Freedom Party Convention in San Francisco, to which Angela Davis, Dave McReynolds, Deirdre Griswold and yes, Barry Commoner, all spoke — in an appeal for our Presidential nomination. Could this have been the only Bay Area Commoner appearance which you *didn't* report?

Now, after many cards and letters and much pressure from our members, KPFA has given belated and sometimes reluctant coverage to the Peace & Freedom Party campaigns. Much of the coverage has compared us to the Commoner Campaign and demanded of our candidates, Maureen Smith and Liz Barron, "How are you different from Commoner?" Peace & Freedom Party has a program with 12 years of history and discussion behind it. If KPFA had only given us half way decent coverage in those years, perhaps they would realize that the proper way to ask the question is: "Mr. Commoner, how is the Citizen's Party different from Peace & Freedom?"

I guess what really hurts is that many Peace & Freedom members have been longtime fans and supporters of KPFA. We are now feeling kind of let down after discovering that KPFA is not interested in being supportive of our need for some access to the media. All along, we thought it was just the commercial media that scorned us. To find out that "our" radio station was equally scornful was a bit of a shock. After all, we're all going in the same direction, aren't we?

Anyway, thanks for the coverage you did give us. Every smidgen helps. And don't forget, we'll still be around after the November election — Out there working on housing, the draft, no nukes, more jobs, voter registration — just like we always do. After all, our slogan is "More committed to the next generation than the next election!"

Toni Novak/ Chair, Smith/Barron Presidential Campaign, Peace & Freedom Party

## LIKE A COLLEGE STATION

I would like to register a protest about one aspect of your (our) fine station. That is, the constant editorializing, particularly generated by the Reagan campaign and victory. (I didn't vote for Reagan). It sounds like a college radio station and it's an insult and a disappointment (it's kind of like "do I need you to tell me this?"). Just doesn't sound professional like KPFA in LA, where I've been living. John Clement made a comment on the news this morning about Reagan's "unfortunate" victory, and I called and complained to him about it and he was very nice, etc. But I just wanted to let you know that this is the way the station comes across to me, and it doesn't work in that respect. So when I subscribe, which I hope to be able to do in a couple of weeks, it will be over my objection about this, because obviously you are the most important radio station in town.

Love,  
Jim Terr/San Francisco

## IT TAKES ALL KINDS. . .

Dear Philip Maldari,

Thanks a lot on behalf of all present and future battered women for playing that cute song by Louie Armstrong and unknown woman, especially where Armstrong says he's going to beat the woman over the head to teach her some sense!!! And not a word of disclaimer from you. KPFA has a long way to go before it rids itself of sexism — which is why I'm not a subscriber.

Ho-hum,  
Laura Zelmachild/Rohnert Park



# Lemon Aid

## Toys

by Ken McEldowney



As anyone with kids knows well, we are deep into the time of year during which most toys are bought. Nearly 80% of the \$5 billion in toys sold each year are sold between October and December. It's a time of year when parents need special strength.

Yes, Christmas is just around the corner. And the old issue of whether to get children the toys they swear they want or get them the toys you think they will really like and are durable and even educational is once again on our minds. If this year is anything like previous ones, I will probably buy one or two of each.

Unfortunately, other issues are even more important. 600,000 children a year are injured while using toys with almost one-fourth requiring emergency room treatment. (This doesn't even include the half-million people seriously injured in bicycle accidents.) Several laws are on the books to help: the Child Protection and Toy Safety Act was passed in 1969 and four years later Congress created the U.S. Consumer Product Safety Commission and gave it responsibility for enforcing the Act.

The toy manufacturers also have voluntary standards, adopted in 1971. Ninety percent of all toy sales are covered by these voluntary standards. But each year some 5000 new toys go on the market without being pre-tested by the government. Therefore the consumer must take special care in buying any toy.

Here are some guidelines:

1. Look for toys made of flimsy plastic. Broken plastic makes for sharp edges and easily swallowed pieces.
2. Read the labels on stuffed toys and dolls to see what is inside. Dolls made of metal rods or wire; teddies filled with chemically produced pellets; pandas with noses or eyes that will fall off can all be dangerous when they start to wear. Don't buy a doll or stuffed toy unless you know the contents.
3. Ask to see the toy outside of the packaging. Kids will play with the toy, not the package.
4. Choose a toy appropriate for the age of the child receiving it. If you have several children, remember that toys for the older ones may be dangerous for the younger children and will require supervision when being used.
5. Electrically operated toys are not recommended for children under the age of eight, and should in any case only be used with adult supervision.
6. Make sure that any fabric products are flame-resistant, flame-retardant and washable.
7. For your safety and your child's hearing, avoid toys which cause excessive noise.
8. Unless you are going to provide close supervision, do not buy toys involving projectiles such as darts and arrows.

If you come across a toy on the shelf which you think is dangerous, contact the Consumer Project Safety Commission through its toll-free number in Washington, D.C. Their number is 800-638-2666. To help with their investigation, try and get the name of the toy, the name and location of the manufacturer and the toy's model number.

The safety commission no longer publishes a list of unsafe toys. The commission argues the list was too difficult to keep accurately and up-to-date. Their decision has come under strong attack from a number of consumer groups who believe the commission is avoiding its mandated responsibility. So, the absence of a list does not mean that all the toys in the stores are safe.

If the toy is manufactured in California, complaints or questions can also be directed to the California Department of Health, Food and Drug section, 714 P Street, Sacramento, CA 95814. They can be reached by phone at 916-445-2264.

If you need personalized help with your consumer problems, write to 'Lemon/Aid' 331 27th St., San Francisco 94131. Please enclose a stamped self-addressed envelope. 'Lemon/Aid' can be heard Saturdays at 5:30 pm as part of 'Consumers Corner.'

### BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form.  
KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address.....

City.....State.....Zip.....

# PACIFICA

## REPORTS

by Peter Franck

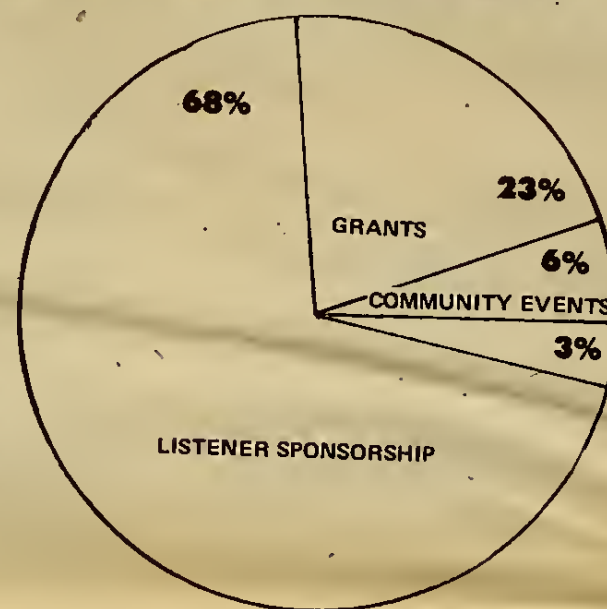
The Conservative Caucus is one of the new right groups which played an important role in the recent elections. The morning after Ronald Reagan's election, the following statement was made by Howard Phillips, the chairman of the Caucus:

"...the first area (of the federal budget) that should be cut are those programs that subsidize policy advocacy by liberals. For example...Pacifica Radio..."

In this space last month, we discussed where our money goes. This month, after the above statement, it is probably a good time to look at where it comes from.

### SOURCES OF INCOME OF PACIFICA ESTABLISHED STATIONS

This diagram shows the sources of income of our established stations (these figures do not reflect the income of WPFW, Washington D.C., which is receiving a substantial one-year CETA grant). Over 2/3 (68%) of the income comes from our listener-sponsors. 23% comes from grants. Most of the grant income is from federal funds, distributed by the Corporation for Public Broadcasting (CPB), and the Comprehensive Training and Employment Program (CETA.)



\$109,000 (6%) is raised in the community through fundraising events such as the Holiday Fairs and benefit concerts. Finally, 3% of the income (\$55,000) comes from miscellaneous sources such as folio advertising and rental of space on transmitter towers.

At \$1,235,000, the listener-support for our four established stations has never been greater. On the other hand, 68% is the lowest fraction of our total income that listener-support has been in Pacifica's 32 year history.

The reasons for this contradictory situation are simple. Skyrocketing expenses, and the availability of new sources of funds have made a significant change in our funding pattern.

Along with the decision in the late 60's to establish a federally funded national television system (PBS), came the decision to fund a nation-wide non-commercial radio system. The Corporation for Public Broadcasting was established by Congress to distribute federal funds to all qualified radio and TV stations. CPB established standards for federal funds, based on 'station size and facilities. The Pacifica stations are among the oldest, and largest non-commercial stations in the United States. As such, we easily qualified for this support.

CPB gives every qualified station an automatic grant based on the amount of non-federal support it raises in the community. In addition, CPB makes available special minority and women's training grants. About a quarter of Pacifica's CPB funds are training grants.

The federal jobs program, CETA, has also made training funds available to our stations. Pacifica stations, with their unique mix of paid and volunteer staff have provided a valuable training ground for CETA workers.

In response to Howard Phillips' attack on our acceptance of federal funds, Pacifica issued a statement pointing to the alarming First Amendment implications.

"It is very disturbing to hear a representative of the 'new right' suggest that one of the ways President-elect Reagan can balance his budget is to attack the few, relatively weak voices of communications in this country which are not bought and paid for by the corporate giants of United States business..."

"There has never before been a suggestion that there should be an ideological litmus test among stations for receiving [CPB] funds. Such a test would be an incredible violation of the First Amendment guarantees of freedom of speech."

The availability of federal funds over the last few years has made it possible for us to stave off some of the ravages of inflation. We have also been able to increase the number of paid trainee positions in the stations, and to improve our transmitters and studio facilities.

Pacifica remains strongly committed to listener-sponsorship as the basis of its funding, whether or not anyone listens to Howard Phillips. The continued strong support of the community of listeners will always be at the heart of our strength and independence.

Peter Franck is President of the Pacifica Foundation, and an east bay attorney.



# REAGAN, THE SOVIETS, AND THE FUTURE

By William Mandel

Speaking before the Commonwealth Club on May 9th, Ronald Reagan said: "We should let them (The Russians) know that we are not going to let Saudi Arabia fall, either from trouble within or from aggression without." So Saudi Arabia is to be the new Shah's Iran, complete with CIA overthrow of any anti-Exxon government, as was done in Iran in 1953.

A reporter asked why he didn't offer a similar warning regarding Iran. Reagan responded that "I would have to ask what we could do, what we could do there any more than [in] Afghanistan, unless you're talking about World War III." (San Francisco Chronicle, 5/10/80). So Reagan won't press the button. But it isn't morality that will stop him. As he explained, "we don't have the force. . . Now, that is a shame because the Persian Gulf is valuable to us."

So his purpose is to acquire the force. *The Wall Street Journal* says his advisors agree that military spending must rise at least \$30 billion a year during the next four years, and he has told them he is prepared to delay a balanced budget if necessary to spend more on war preparations.

His view is not narrowly one of more profits for Big Oil (and Big Anybusiness). That would not explain his commitment to save Guatemala and El Salvador, where there is not that much money to be made, from the revolutionary movements in progress. He has a specific vision of the world: "Anti-Communism of the kind that was rampant in the 1950's lies at the heart of his beliefs. Russia is the eternal implacable nemesis. Communism is waging a world wide war, and we are already in that war," is how his views were summed up by Texas journalist Ronnie Dugger, after an exhaustive survey of Reagan's statements on foreign policy in his syndicated radio show since 1975, when he was not an active Presidential candidate (*The Nation*, 11/1/80).

Reagan's obsession with the USSR is confirmed by Sacramento "administration insiders" during his terms as Governor, according to the November 6th San Francisco Chronicle: "Reagan was always fascinated with U.S.-Soviet relations. One former aide said Reagan could frequently be found in his gubernatorial office, alone during slack time, reading about the Russians."

The danger lies in what the future President chooses to read and believe. He said this year that "As a consequence of this ten years of detente with us, the Soviet Union is now fueled by Western capital, run by American computers, fed by American grain." Therefore, cut these things off, and fairly soon we'd be able to pave the whole country over, as he proposed regarding Vietnam in 1965. The trouble is that his beliefs are false, item by item. Consider just the statement, "fed by American grain." Carter apparently believed the same nonsense, and acted on it by cutting off 17 million tons this year.

The United States Department of Agriculture estimates Soviet grain consumption this year at 228,000,000 tons, a drop of hardly more than one (!) per cent from consumption in 1978, when their crop was the highest in history. (AP dispatch in *Peninsula Times Tribune*, 9/22/80). Furthermore, Soviet grain imports from all countries are only 1/8 of its total consumption. Lastly, the Soviet grain crop is three times as high as in tsarist days, when Russia was a grain exporter, because the landlords did not care whether the people starved. It is twice as high as it was before World War II, when they still exported grain, because that was the only way to pay for the equipment needed to bring the country into the 20th century. Today they import grain to feed cattle in order to feed the people meat, which was a rare delicacy when bread was the stuff of life, and they pay for that grain by exporting petroleum, of which the USSR has become the world's largest producer and second largest exporter. The U.S. may be able to ignore this source of supply, but its NATO allies and Japan cannot.

Reagan's ignorance with respect to grain sales (about which he broadcast in 1975, "Stop doing business with them. Let their system collapse.") is of minor importance next to his judgement regarding his plans for arming. He said in 1977 that "the Soviet Union knows that if there is to be an arms race, they can't even get in the same ballpark with us."

There has been an arms race for 35 years, ever since the U.S. developed the A-bomb and rejected repeated Soviet pleas to stop production after World War II, although Moscow did not have the weapon and Washington was positive that those ignorant muzhiks couldn't develop that technology for at least a decade, maybe two. They did so in four years. They had to. James Reston, whom you can still read each Sunday in the *Chronicle*, wrote in the *New York Times* on September 1, 1945 that several "tentative conclusions" had gained "general acceptance" in Washington, among them that the new Department of Defense "must be geared legally, mentally and militarily to strike the first blow without violating the Constitution, if that could be done, or by changing the Constitution if that is necessary."

So first-strike policy is 35 years old. Yet no president, from Truman on, has been able to launch one. First it was because our European satellites (today they are allies, more or less, but then, in their war-wrecked condition, they were totally subservient to Washington) would have been overrun by the Soviet land forces, and because the American people had warm feeling for those forces, which had saved countless U.S. lives by fighting and destroying 9/10 of Hitler's divisions. Winston Churchill said to Parliament on August 2, 1944, even after the Western allies landed in France: "It is the Russian Army which has done the main work of ripping the guts out of the German army."

The purpose of McCarthyism was to suppress this memory and attitude. It succeeded,

but by then the Soviets had nuclear weapons and were moving toward the parity that has existed for the past decade. In terms of Reagan's pipe dream, what must be remembered is this: at the end of World War II, Soviet industrial production was only 1/6 that of the United States. Today it is about 90% (less per head of population, and much less in consumer goods). If the U.S. was not able to keep its military lead when it had six times the output of the Soviet Union, how could it possibly do so today, when output in heavy industry is approximately equal?

Ronald Reagan won't succeed in getting a "safe" first-strike lead. And he will not deliberately push the button without it. But World War I was not started deliberately, although World War II was. Suppose there is a successful revolution in Saudi Arabia, and Reagan tries to pull another Vietnam there, vastly closer to the Soviet border than to ours? Suppose the rising national liberation movement in the Union of South Africa, to which the Soviet Union is publicly committed, attains a critical stage in the Reagan presidency, and he tries to save the stupendous Wall Street (and Bank of America) investments there by armed intervention? What if he tries to act in accordance with his own statement on Cuba: "[Russia]'s satellite state is 90 miles off our coast. Suppose we put a blockade around that island and say, 'Now, buster, we'll lift it when you take your forces out of Afghanistan'?"

For those to whom Afghanistan provides justification for the Carter-Reagan policies, consider that every Soviet use of its military might since fighting Hitler off — Hungary, 1956; Czechoslovakia, 1968; Afghanistan, 1980 — has been on its own frontiers, where

the argument that its own security is involved is at least worthy of consideration. During that same time period, the U.S. has waged two major wars, both years in duration, each about as far as it is physically possible to get from our shores: Vietnam and Korea.

The danger from Reagan lies in his false estimation of the world relationship of forces, and in the sheer stupidity, as well as racism, of the belief that when Nicaragua overthrows Somoza, it means that Moscow has pressed the button. Fortunately, the NATO allies do not share his view. West Germany announced right after our election that it would not proceed with the 3% annual rise in military budget over the inflation rate that Carter shoved down NATO's throat in 1978. The countries he wants to have Cruise and Pershing Two missiles are aware that the USSR has pulled 1,000 tanks and 20,000 troops out of Eastern Europe in the past year, as its unilateral contribution to discouraging acceptance of those missiles.

This country does not have to bankrupt itself by a further arms race conducted, this time, with industries no longer the wonder of the world. It can improve its economic position by following the example of its "allies" and recognizing, finally, that the USSR is here to stay, and that there are a hell of a lot of jobs, and profits, in dropping the permanent discriminations (and outright prohibitions) against Soviet trade, and simply doing business on a business basis.

William Mandel has been on KPFA's airwaves for over 25 years. His program, *The Soviet Union: A Closer Look* can be heard Mondays at 7:00 pm. In upcoming programs, he will discuss this article as well as related topics.

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## Legal Briefs

# Sexual Harassment On The Job

By Judith Kurtz

**Secretary Wanted: Must be willing to sleep with Boss.**

This may appear to be an unlikely help-wanted ad, but in reality it is often the job description for women working outside their homes. Sexual harassment in the workplace has been around for as long as women have been in the work force, but it has only recently become a public issue.

The reasons for this public awareness are complex, but it is clear that the media has played a large role in making harassment a topic of discussion. While it may be true that 'sex' sells newspapers, it is equally true that women who read and hear about other women refusing to accept this behavior as part of their working conditions are encouraged to take steps to stop harassment in their own workplace. At the same time the media has adopted this issue as front page material, the number of cases filed in the courts has increased dramatically.

What does sexual harassment mean? In employment, it refers to any attention of a sexual nature in the context of a work situation which has the effect of making a woman uncomfortable on the job, impeding her ability to do work, or interfering with her employment opportunities. It can be manifested by looks, touches, jokes, innuendos, gestures, epithets or direct propositions. At one extreme, it is the direct demand for sexual compliance in exchange for retention of a woman's job. At the other, it is being forced to work in an environment or to dress in sexually revealing clothing which results in the woman being subjected to stress or humiliation because of her sex.

In the last several years, courts have been faced with issues regarding sexual harassment. Suits have been filed by women claiming that harassment constitutes discrimination in employment based on sex in violation of Title VII of the Civil Rights Act of 1964. In the early cases, courts found that complained-of behavior was a mere personal proclivity of the harasser and could not be considered an employment practice. However, these cases were appealed, and the appellate courts found that sexual harassment may in fact be discrimination based on sex. While the Supreme Court has not considered this issue, the lower courts have generally accepted this premise.

The analysis courts have used to reach this determination has not been consistent. But in general, the judges have viewed requests for sexual favors as a term or condition of employment which would not be required of men. Thus, women are treated differently than men, and are entitled to the right of protection under the law. Other people who have studied this phenomenon have taken this one step farther. They point out that sexual harassment is an assertion of power by men over women, and women are especially vulnerable because of their low-status, low-paying jobs. This explains why so many of the cases which have been brought against employers have black women as plaintiffs. While their position in the hierarchy is a partial explanation, it is also true that black women are less likely than white women to accept this kind of behavior, and are therefore more willing to speak out in opposition to it.

Once the issue of whether or not sexual harassment is gender-based discrimination is settled, the courts must then decide under what conditions it will hold an employer liable. Three different situations have been delineated by the courts and regulatory agencies.

The first is where harassment is by a supervisor. Courts have held employers liable for actions by supervisors, but have used two different theories to reach the same conclusion. Some courts have looked to see whether or not the actions were within the scope of employment (e.g. firing someone for refusing sexual demands), while others have used the same theories which are generally applicable to questions of employer responsibility. This latter approach holds an employer responsible for the acts of its agents in the way that a taxi cab company would be held responsible for the actions of its driver—even if the actions were not authorized by the company.

The second situation occurs when the harassment is by a co-worker. Few courts have addressed this issue. At least one federal court has held the employer liable because he was informed of the behavior of his employee and did nothing about it. The Minnesota Supreme Court has made the same decision when the issue was before it.

The third category is where a woman faces harassment by customers and other non-employees. An employer in this situation should be responsible for creating an environment which would not be conducive to such behavior. This issue has generally arisen in situations where female employees have been required to wear sexually revealing uniforms, and then have to deal with the jeers, touches, jokes, etc. that result from their appearances. The one federal court which had this issue squarely presented to it, found the employer liable for the natural consequences of its employment policies.

These issues have also been addressed by both the federal and state agencies authorized to oversee anti-discrimination laws in employment. The federal agency, the Equal Employment Opportunity Commission, has issued guidelines which hold an employer responsible for the acts of its supervisors, and of co-workers or non-employees where the employer knew or should have known of the harassment, and did nothing to remedy the situation. California's Fair Employment and Housing Commission has adopted similar regulations, though it is silent on the issue of non-employee harassment. While these rules are not laws, they are accorded great deference by courts faced with the issues they address.

If you have been harassed, or know someone who has been, you can consider the following steps:

1. If you are employed, try to get documentation of your competency through job evaluations, raises, etc.
2. Write a letter to the harasser outlining the objectionable behavior, and telling him he is violating the law. Keep a copy.
3. Make formal complaints, if possible. Do it in writing and keep a copy.
4. Try to build a support group at the workplace.
5. Contact other women in your workplace and see if any of them has been harassed.
6. Ask your union, if you have one, to intervene on your behalf.

If these suggestions don't work, consider contacting an attorney or filing charges of discrimination with the California Department of Fair Employment and Housing, or the U.S. Equal Employment Opportunity Commission.

Judith Kurtz is a Staff Attorney, Equal Rights Advocates, Inc. and a member of the National Lawyers Guild Women's Labor Project. Legal Briefs is co-ordinated by the National Lawyer's Guild.



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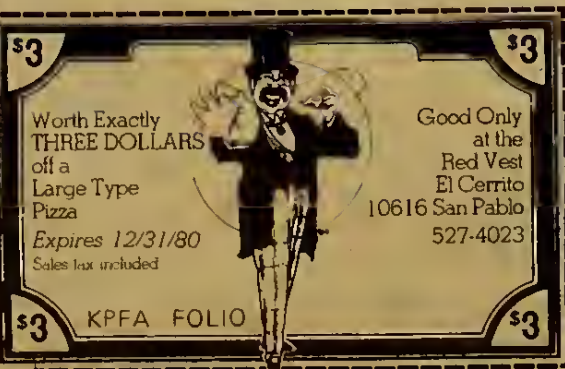
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# LISTENER SURVEY

It is time for another KPFA listener survey. This one is rather different from the last. The philosophy behind *this* questionnaire is this: KPFA provides very diverse programming, and therefore has a very diverse audience. We want to be sure that a program targeted for a specific audience is aired when that audience can listen. For that reason, most of this form deals with when you can listen, and what kind of listener you are.

The other questions concern information for use by the Folio in order to help sell ads and offset printing costs, and of course, the usual statistical questions used to determine the accuracy of our sample.

If you have more to say regarding KPFA, the Folio or this survey, feel free to enclose a letter. Please do not write notes on the survey itself, since it will probably be seen only by a computer person. If we get enough letters, we'll print the best ones on a separate page in the February Folio.

Please try to get your survey back to us by January 1, 1981. Surveys received later may still be processed, but we can't make any guarantees.

### PART ONE

The Time Chart: Please indicate those times you *do* listen to KPFA by making an X through those hours. If you only listen to part of an hour, mark the whole one anyway. Then go back and draw an O through those hours when you *could* listen (have access to an FM radio) but by your own choice, do not. Assume it is an average week.

	Midnight	1 am	2 am	3 am	4 am	5 am	6 am	7 am	8 am	9 am	10 am	11 am	Noon	1 pm	2 pm	3 pm	4 pm	5 pm	6 pm	7 pm	8 pm	9 pm	10 pm	11 pm
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### PART TWO

The following questions are intended to be used in order to help sell advertising for the Folio.

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Rent your place of residence. \_\_\_\_\_

Other (explain) \_\_\_\_\_

2. How many adults are in your household? \_\_\_\_\_

3. How many children under 14? \_\_\_\_\_

4. Do you

Own your own stereo? \_\_\_\_\_

Own your own car? \_\_\_\_\_

Own your own cassette recorder? \_\_\_\_\_

5. How many books do you own (approx.)? \_\_\_\_\_

6. How many times per month do you

Go to the movies. \_\_\_\_\_

Attend live concerts. \_\_\_\_\_

Attend sports events. \_\_\_\_\_

Go to the theatre. \_\_\_\_\_

7. How many records do you own (approx.)? \_\_\_\_\_

### PART THREE

These are for our own statistical uses.

8. How old are you? \_\_\_\_\_

9. What is your sex? \_\_\_\_\_

Male \_\_\_\_\_

Female \_\_\_\_\_

10. What is your racial or ethnic identification? \_\_\_\_\_

11. Are you

Employed \_\_\_\_\_

Unemployed \_\_\_\_\_

Fixed income (student, retired, SSI, etc) \_\_\_\_\_

12. Are you currently a subscriber to KPFA? \_\_\_\_\_

13. If so, what rate? \_\_\_\_\_

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## EARLY CHRISTMAS MUSIC

Once again, KPFA presents its annual Early Christmas Music Festival. This year, we present 15 hours of holiday music from the European Middle Ages, Renaissance and Baroque periods, a musical celebration spanning more than eight centuries before Handel got around to composing the *Messiah*. In contrast with most classical music stations, which start with the *Messiah* and wander through the 19th century as rapidly as advertising permits, KPFA starts you right off in the 9th century A.D. and winds up with the 18th century avant-garde.

Nothing against Handel, of course. In fact, for the first time in recent memory we will be presenting a broadcast of *Messiah—A Sacred Oratorio* at Christmas time, something we had vowed never to do, since that venerable work is broadcast to the point of stultification by every FM station in the country. At 12:00 noon, Ken Johnson will introduce a brand new recording of Handel's masterpiece, as performed by the Academy of Ancient Music, directed by Christopher Hogwood. The recording, of course, represents the very ultimate in terms of the authenticity of historical performance practice; it is also fun to listen to, and features Berkeley's Judith Nelson as soprano soloist.

Our festival will begin on Christmas Eve, December 24th, at 7:00 pm when Jim Mitchell introduces examples of holiday music from almost every form of medieval composition imaginable. Gracefully we pass through the delicate world of Renaissance polyphony, move on to Dresden in the mid-1600's for a complete performance of the *Christmas History* by Heinrich Schutz, and retreat ultimately to the monastery, where the Benedictine monks of St. Martin's Abbey in Beuron, Germany, sing the complete plainchant for the First Mass of Christmas Day.

Bright and early on Christmas Day, at 7 in the morning, Mary Berg presents a number of wonderfully joyous cantatas by J.S. Bach, Christmas cantatas which are almost never heard for the simple reason that they are drowned out by too many broadcasts of the *Christmas Oratorio*. And on Christmas morning also, we'll hear some secular folk music for the season — recorders, bagpipes and drums.

—Jim Mitchell

Early Christmas Music on December 24th and 25th. Check listings for details.

## MUSIC FROM ALKEBU-LAN: Celebrating Kwanzaa

As *Music from Alkebu-Lan* begins its second year as the only African music program in the Bay Area, it is time for the program to look back at its past and ahead to its future.

Kwanzaa (December 26-January 1) celebrates and highlights the often threatened yet impenetrable bond between Africa and her children in exile in America. Kwanzaa is signified by *The Nguzo Saba*, the seven principles

which define the purpose and need for such a program as *Music from Alkebu-Lan*: umoja - unity; kujichagulia - self-determination; ujima - collective work and responsibility; ujamaa - cooperative economics; nia - purpose; kuumba - creativity; and imani - faith.

*The Nguzo Saba* addresses the need for people of African descent to put aside insignificant differences and begin to identify with one another, in order to unify against the forces which seek to mislead and abolish them as a people. We believe our survival depends on what we can do for each other, and we hope *Music from Alkebu-Lan* is a donation to the cause. People understand through example. This program attempts to exemplify the beauty of the organized thought, the pain and love experienced and expressed by African people.

My co-producer, Drepnba Manzira, and I have both traveled in Alkebu-Lan and were therefore fortunate enough to share the warmth, beauty and receptivity of our African brothers and sisters who were spared slavery "cotton pickin'" style yet have to deal with years of oppressive colonialism and abhorrent strusions on their land.

The photo in this Folio was taken at Mgambonyi, Kenya this summer when I spent time with this warm, gracious family who had no material possessions to speak of yet whose generosity and family cohesiveness were beyond most western concepts.

*Music from Alkebu-Lan* intends to continue to try and invoke a sense of unity among people of African descent through traditional and contemporary African music and poetry, which challenges the ears to listen and opens the mind to learning more about the land from which life itself sprang.

—Candice Francis

*'Music from Alkebu-Lan' celebrates Kwanzaa during the month of December, every Monday at 3:00 pm. Also join Candice every Wednesday on 'Traffic Jam' at 5:00 pm.*

## KEVIN VANCE: Traffic Jam

The voice of Kevin Vance is a familiar one to longtime KPFA listeners. For years he has been the most consistent anonymous announcers on our airwaves. In recent years he has been host of *Traffic Jam* on Tuesdays at 5:00 pm, and a once-a-month host of *Midnight Special* on Saturdays at 11:00 pm.

Kevin was born in Oakland on January 21, 1959, the son of KPFA's then-receptionist. His father is a social worker in Alameda County, and his mother "has always been a rabble rouser."

Because of his parents' political commitments, Kevin was politicized at an early age. His uncle was a draft resister in the early 60's, and once went on a hunger strike at Santa Rita before hunger strikes were "in." Kevin began to listen to KPFA during the time of People's Park ("they gassed my neighborhood in Berkeley").

By age 10, he was going to anti-war marches and trying to organize a kid's liberation movement. He was interviewed on radio and TV: "I wanted to be the Malcolm X of kids, I wanted to see 5 year olds fighting cops on the streets. . . I've grown up since then, but I still believe in kids as people."

Kevin went through the Berkeley Public School system (except for six months in the 6th grade, when he went to an 'alternative' school). By the time he was in Junior High, though, he found that politics no longer interested those around him: the war in Vietnam was over, and the malaise of the seventies had set in. He became a hippie. He tried to organize an underground radio station using walkie-talkies and CB frequencies.

And then he came to KPFA. He was 14. The year was 1973. His ultimate fantasy was to grow up to be like Bill Schechner, then host of the Morning program. In 1974, Kevin walked out with everyone else for the strike. After he returned, he became the receptionist for a time. He tried to learn all he could about how to talk on the air, how to operate the machines, etc.

By 1975, Kevin had eased into working the control board. He would come in with Kris Welch at 6 am, and sometimes help her program. One morning, when she failed to show, he took over for an hour. It was Kevin's first program. But most of the time, he just worked the board for various programs, and was an anonymous voice, reading public service announcements and giving the station ID.

Then-Public Affairs director Anita Frankel put Kevin in the *Before The News* slot at 5, and he was "sort-of" the moderator of this magazine style show. He also became the Public Service Announcements director, and did that job for a time. "I wanted to be a jack-of-all trades. I even did a couple of news stories on the Berkeley Board of Education. I did the Morning News once. . . I screwed up. We got a lot of phone calls. . ."

But he eventually worked his way up the ladder at KPFA, collecting more and more keys as employee turnover skyrocketed.

"My first major disillusionment was when Joanne Wallace quit. Things were real intense then." When Kevin was hired as Production Assistant in 1977, he had been with KPFA for 4 years. "I was on a half time salary, working with Randy Thom, then Norval Moore, then Doug Maisel." When he was laid off in summer, 1978, Kevin worked for a short while on the phone project.



He went to the Diablo Canyon demonstration with his mother that summer, and was arrested. "Jail was like kindergarten. Glen Hauer and I called in news feeds while we were in jail. So that was fun. . ."

Meanwhile, he began to get involved in theater, doing small parts at Merritt College and with the Bay Theatre Collective. When Susan Kernes got tired of her *Traffic Jam* slot in late 1978, Kevin took over. He was also one of the founders of the new *Midnight Special*, which began at around the same time.

Kevin attends Laney College now. His major is theatre and media communications. He is also involved with the Channel S people at Laney. "I play guitar, sing, write songs. . . I am a nut for media and for the performing arts. And I love KPFA, even if it has screwed me over sometimes (but everyone eventually gets screwed over). One of these days I guess I'll get tired and leave. . . I do want to direct a play."

Kevin's involvement in theatre continues. This month he can be seen at Laney College playing the Sheriff in *The Front Page* on December 12 and 13 at 8 pm, and December 14 at 2 pm, with two additional performances on December 19th.

Kevin can be heard on 'Traffic Jam' every Tuesday at 5:00 pm.

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# DECEMBER

# PROGRAM LISTINGS



Illustration: Barbara Cox

'Doulce Memoire' on the Evening Concert, Monday December 1 at 8:00 pm, presents a Renaissance Christmas Fantasy, featuring music from the 14th and 15th centuries.

## Monday, Dec. 1

### 7:00 am AM/FM

Denny opens the month with a rendition of his holiday song, *We Wish You A Merry Shropshire* in 6% part harmony. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Hosted by Mett Holdrieth.

### 11:15 Morning Reading

Pig Earth (1) by John Berger. A collection of short stories about peasant communities in Southern France, the first volume in a trilogy by the Marxist writer, critic and screenwriter (Jonah) Who Will Be 25 In The Year 2000, La Salamandre. Read by Robert Pernel.

### 11:55 The Arts News Service

A project of Bay Area Arts Services, bringing you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events and people in the arts. With Teri Osman. Heard Mondays, Tuesdays and Wednesdays at this time.

### 12:00 Alan Watts

Do You Do It Or Does It Do You? (4). Conclusion of this particular lecture, culled from the Pacifica archives.

### 1:00 Blues By The Bay

Blues. New releases, oldies, classics, live music, taped concerts. Blues news and blues in the clubs. Hosted by Tom Mazzolini.

### 3:00 Music from Alkebu-lan

Hosted by Candice & Drepenba. Africa is the source from which we came. Come celebrate the beauty of our ancestry through traditional and contemporary African music and poetry.

### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question/answer period, etc. Call-ins at 848-4425. With William Mendel.

### 8:00 Tone

### 8:00 Evening Concert

Doulce Memoire. Ken Johnson presents his annual Renaissance Christmas Fantasy. Poetry, music and dancing (Ken does a gaillard around the mike) will abound. So be around.

### 10:00 Women's News

### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Burnt Water (1) by Carlos Fuentes. A selection of stories from the new volume by the Mexican writer. The title refers to the lake on which Mexico City is built. Read by Leo Downey.

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With an emphasis on wimmin. Host: Chene Wilson.

### 1:30 am Black Coffee

Music end features with Don Foster.

## Tuesday, Dec. 2

### 6:00 am Face The Day

### 6:30 AM/FM

Philip looks in the in the November Folio and finds that Zasu Pitts' name is misspelled. Who is responsible for this outrage? Who is the culprit. Quickly, Philip checks the listings in the back. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Today we feature the music of the contemporary German composer, Hans Werner Henze. *Concerto for Contrabass* (1966) Karr, bass; Henze, English Chamber Orchestra \*DG 139456 (31 min) *Symphony No. 3 for Full Orchestra* (1949) Henze, Berlin Philharmonic, \*DG 139203/4. *Sonata for Strings* (1957/8) Sacher, Collegium Musicum Zurich \*DG 139396 (15 min). *Symphony No. 6 for two chamber Orchestras* (1969) Henze, London Symphony Orchestra, \*DG 2530261 (38 min). With Steve Wolfe. 9:00-12:00, 2:00-5:00 pm, KFCF presents the Fresno County Board of Supervisors.

### 11:15 Morning Reading

Pig Earth (2) by John Berger.

### 11:55 The Arts News Service

### 12:00 Older Men, Older Women

With Herry Sheer and Teddy Lewis.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air, hosted by Padraig McGillicuddy.

### 3:00 Sounds

The wide range of Black music, in all styles, past and present. With Craig Street.

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB in Berkeley broadcasts the Berkeley City Council meeting.



Chanukah stories can be heard on The Morning Reading, Wednesday Dec. 3, 11:15 am.

### 8:00 Maximum Rock and Roll

### 10:00 Living On Indian Time

News and information for the Native American community, produced by Tiger.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Burnt Water (2) by Carlos Fuentes.

### 12:00 Red Crystal

Music to the Nth Power: Jazz, blues, rock and classical. Brought to you by Susan Sailow.

### 1:30 am Night Express

Christmas is coming, watch for the date when the conductor plays some swinging Christmas music for the night people. Gorman W. Lee, Jr.

## Wednesday, Dec. 3

### 7:00 am AM/FM

Philip, looking to blame someone for the error on Zasu's name, sees that the typesetting was done by Hugo Gernsfront. Who??? News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Good for Me, Good for You with David Mayers. Breathing Games of the Inuit Eskimos. Folk musics of Okinawa... and many surprises in World Musics.

### 11:15 Morning Reading

Chanukah Stories. Ed Robin honors the Jewish festival commemorating the rededication of the Temple by Judas Maccabeus in 165 B.C.

### 11:55 The Arts News Service

### 12:00 Dutch Concert Hall

Hendrik Andriessen: *Symphony No. 4* (1954) Louis Andriessen: *The way it is, for two improvising musicians and string orchestra* (1969) Soloists: Maarten van Regteren-Altena, string bass; Maurice Holthaus, viola. David Zinman conducts the Rotterdam Philharmonic Orchestra. From Radio Nederland in Hilversum, Nevil Gray introduces music by father Hendrik and son Louis Andriessen. The UC Noon Concerts will resume on January 7, 1981 after the quarter break.

### 1:00 Folk Music from Near and Far Out

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... This book raises all the questions I grew up with—questions about the validity of Zionism,

about personal and social responsibility, and the whole validity of the mythology of chosenness. I hope many people will read it though I am also rather afraid that Obenzinger will be cast from the temple rather than educate it —Herb Kohl

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Hilton Obenzinger will read in performance with singer/songwriter Ruthie Gorton at La Pena, 3015 Shattuck, Berkeley; Dec. 10, 8PM, \$2; and The Intersection, 756 Union Street, San Francisco, Dec. 16, 8PM, \$2.

3:00 The Reggae Experience  
Music from Jamaica, with *Drepenba*.

5:00 Traffic Jam  
Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News  
At 7:30, KPFB broadcasts the Berkeley School Board meeting.

8:00 Music In America  
Black Shadow Tapeworks: Bob Wills Special. Ninety minutes devoted to the King of Western Swing music, featuring rare interviews with members of the Texas Playboys plus fabulous sides unavailable on any reissue LP's. Your host (up to a point), *black shadow*.

10:00 Fruit Punch:  
Gay Men's Radio

Gay Communities. Gay historian John O'Emilio discusses how the economic developments of the 19th and 20th centuries allowed for the emerging gay urban communities. Also the Fruit Punch premiere of David Sereda, a singer/songwriter from Vancouver, B.C.

11:00 KPFA Evening News  
Rebroadcast.

11:30 Evening Reading  
*Ed Robin* with an evening edition of stories celebrating the Jewish festival.

12:00 Mr. Night Sky  
*Steve Key* presents.

1:30 am Beedle Um Bum  
*Larry* brews up another eclectic mix of music. Complete out-of-print album at 4 am: Otis Spann, *The Blues Never Die!* (1965) with James Cotton and Muddy Waters.

## Thursday, Dec. 4

7:00 am AM/FM  
*Philip* confronts Hugo, who blames it all on his mysterious brother Sidney, who lives under a manhole cover in Walnut Creek. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert  
Victor Spiegel: *Flying Dreams*. Spiegel, piano, electric piano, synthesizer. \*Halpern Sounds cassette HS 79B (30 min).  
Daniel Crafts: *The Snake Dill Symphony — A Comedy for Tape Recorder*. Zoran Minderovic, cello. \*Essential Recordings cassette (25 min).  
Vladimir Romanenkov: *Pathway* (1980) Romanenkov, piano. \*KPFA tape (25 min).  
James Callahan: *Three Fantasies for flute, oboe, violin, cello and piano*. Musical Offering \*KPFA tape (26 min). \*denotes stereo.  
Charles Amirkhanian introduces recent compositions submitted on cassette to the KPFA Music Department. Victor Spiegel and Oan Crafts reside in Berkeley. They and San Francisco piano improviser Vladimir Romanenkov, recently an emigre from the Soviet Union, join Charles in informal conversation this morning. Composer James Callahan from Minneapolis is also a noted organist.

11:15 Morning Reading  
The Name-Of Party (1) by Anton Chekhov. Read by *Diwen Morgan* in two parts.

12:00 Lunch Box  
Men. Join Sam Joffe, formerly of WBAI in New York as he hosts an hour long program about men, but not necessarily for men. Call ins at 848-4425 are welcome as we talk about men's health, men's role in society, or the men's movement and where it's at today.

1:00 Sing Out!  
Selections from Kate Wolf and friends, a live tape from KPFA's studios, featuring musicians from Sonoma County, including Nina Gerber and members of the group Perfect Crime. Kate at her most relaxed, with fine instrumentals and songs. Other goodies include songs quiet and raucous on the subject of schooling. A mixed bag: tune in for some fine harmony. Produced by *David Dunaway*.

3:00 An Earful of Smiles  
Hosted by *Stan Dingovaton*.

5:00 Traffic Jam  
Host *John Thrasher*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News  
7-7:30, *Out On The Streets*. Where dim sum and espresso meet. Come with us to North Beach to see how both sides live. A special program on housing in one of the city's oldest and most cosmopolitan communities. Produced by the Peoples Media Collective.

8:00 World Music  
Tonight's guest on the Musicmobile is Ghanaian drummer, C.K. Ladzekpo presenting a sampling of West African traditional and popular music. Hosted by *David Roach*.

10:00 U.S.—Japan Relations  
Thirty eight years ago this week, souring relations between Japan and the United States culminated in the bombing of Pearl Harbor. Tonight we look at the present state of U.S.-Japanese relations with a panel discussion.

11:00 KPFA Evening News  
Rebroadcast.

11:30 Evening Reading  
The Royal Hunt by Omitru Popescu. *Leura Schiff* introduces and reads from another Eastern European writer. Popescu's story deals with the 1951 mass hysteria in his native Roumania when the citizens of Kluj could't distinguish between the government and their native vampires.

12:00 Music from the Hearts of  
Space  
Inner and outer space music, hosted by *Timitheo and Annamystyq*.

3:30 am The Early Late Show  
*John Thrasher* takes you through the night.

## Friday, Dec. 5

7:00 am AM/FM  
*Philip* can't find Sidney, gives up, and then decides to watch Eric Blore's 1935 work of genius, *The Good Fairy*. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert  
Howard Brubeck: *Dialogues for Jazz Combo and Orchestra* (1959) Brubeck Quartet; Bernstein, NY Philharmonic \*Columbia CS B257.  
Franz Waxman: *Crime in the Streets* (1956, soundtrack) Waxman, conductor \*Entr'acte ERM 6001 (24 min).  
Willem Breuker Kollektief: *Song of Mandalay* (K. Weill); *Ase's Death* (E. Grieg) BV Haast 031 (9 min).  
Bill Seaman: *i Values* (Pre-adolescent phase, or *Why I Loved to play M.D.*, 1980) electronic collage \*KPFA tape (25 min).  
Charles Amirkhanian introduces three jazz-influenced LP's in addition to music by composer Bill Seaman of Providence, Rhode Island. To open, he'll talk with Marvin Klebe, founder and director of the Cinnabar Theater in Petaluma. Mr. Klebe discusses the upcoming performances of Paul Hindemith's opera, *The Lord Christmas Dinner*, based on a text by Thornton Wilder. Performances are December 12-14 and 19-21.

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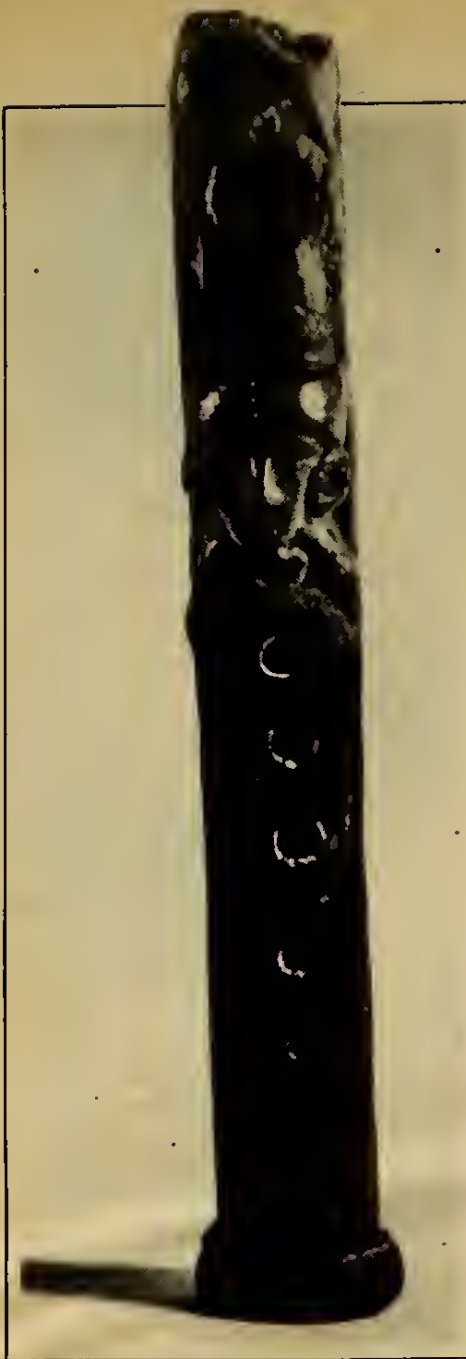
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#### 11:15 Morning Reading

The Name-Day Party (2) by Anton Chekhov. Read by *Olwen Morgan*.

#### 12:00 New Horizons

Walk In The Light. Joe Miller and his wife Guin have, for eleven years, entered the gates of the Arboretum in Golden Gate Park at 11 am every Thursday — to lead young adults, children and the curious on a magical, mystical tour to the very roots of unity, where life and spirit are celebrated. We talk with him about their experience of opening hearts while feeding ducks. Host: *Will Noffke*.

#### 1:00 Shoutin' Out With Mama O'Shea

Guest: Ed Robbin, author of a new book, *Woody Guthrie and Me*. Mama and Ed will explore Woody's politics and music, and examine his influence on new young writers. Call-ins at 848-4425.

#### 3:00 Panhandle Country

The finest of country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

#### 5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam

Music, news and information for the San Joaquin valley. For KFCF listeners only.

#### 6:00 KPFA Evening News

#### 6:45 Bay Area Arts

An examination of the Bay Area arts scene with *Padraigin McGillicuddy & Erik Bauersfeld*. Michael Goodwin reviews the movies. At 7:15, Tom Parkinson looks at contemporary literature.

#### 7:30 Three Penny Review

Rella Lossy talks with editor Wendy Lesser about her new quarterly San Francisco literary magazine.

#### 8:00 In The American Tree

David Henderson. The Harlem-born poet, activist, founder and editor of *Umbra* magazine and the Umbra Writers Workshop which brought into existence a generation of writers, reading new poems. His fourth poetry book, *The Low East* has just been published locally; he is also author of the prize-winning *De Mayor of Harlem* and *Jimi Hendrix: Voodoo Child of the Aquarian Age*. David divides his time between New York and Berkeley.

#### 8:30 1750 Arch Street

Music For Pre-Columbian Instruments. Taped at 1750 Arch Street on Saturday, Nov. 22nd at 8:30 pm. With Antonio Zepeda, ethnomusicologist. Originally from Mexico, Zepeda is a self-taught musician specializing in primitive instruments which he has researched and practiced as well as instruments belonging to the ancient civilizations of North, South & Central America. Made from natural materials: clay, hide and wood, the sounds created are as close to the mystical state attained in ancient tribal religious ceremonies as is possible by a contemporary, recreating a world of hypnotizing physical and spiritual sensations. His concerts include Mayan drums, Toltec flutes, Aztec whistles and Ocarinas, ritual instruments that relate to specific beliefs and ceremonies of these now extinct peoples. Along with performing all over the world, the New York-based Zepeda has made special recordings for ORTF (France), BBC, WDR (Germany), CBS and has also performed music for a number of films.

#### 10:30 Probabilities

What To Buy For Presents. A look at the new and reissued science fiction books now in the stores: what is good, what is bad, and what might be appropriate for special tastes. With *Lawrence Davidson* of *Cody's Books* and *Tom Whitmore* of *Other Change of Hobbit*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Hot rocks and doo wops with *Carl & Lenny*.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Chris* or *Lonnie*.

#### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call ins at 848-4425.

## Saturday, Dec. 6

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 News And Views

Public Affairs programming.

#### 9:30 Younger Than You

For younger people, with *Darcall King*.

#### 10:30 Focus on Women in Music

In honor of Chanukah, music and readings for Jewish women. Produced by *Susan Kernes*.

#### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Consumers Corner

With *Lemon/Aid* hosted by *Ken McEldowney*.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber, and Lincoln*.

#### 7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

#### 7:30 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

#### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with *Julian and Portia*.

## Sunday, Dec. 7

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake. Bach and baroque music.

#### 11:00 Jazz, Blues

With *Chris Strachwitz* or *Phil Elwood*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 Sunday Opera

Ernest Rayer: *Sigurd*. The concluding acts of the epic French version of the Nibelunglied, with *Guy Chauvet*, *Robert Massard*, *Ernest Blanc*, and *Andrea Guiot*. Presented by *Bill Collins*.

#### 5:30 Occupational Health and Safety

With *Dr. Phil Polakoff*.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The *African Press* with *Walter Turner*. Call-ins at 848-4425.

#### 7:00 In Your Ear

Jazz, with *John Henry* or *Ray Holbert*.

#### KFCF 7:00 Roundabout

*Amehl and the Night Visitors*. Gian Carlo Menotti's opera for children about the meeting of a crippled shepherd boy, his impoverished widowed mother and the Three Wise Men. For KFCF listeners ONLY.

#### KFCF 8:00 Fresno Live

Keyboard Concerts. Pianist *William Doppmann* in a recital recorded by KFCF in Fresno on November 22, 1980. Program includes work by J.S. Bach, Mozart, Chopin, *Dallapiccola* and *Scriabin*. For listeners in the KFCF signal area ONLY.



What Indians Live By: 'The Broken Nest' a story by Nobel Prize winner Rabindranath Tagore, read in three parts on 'The Morning Reading' Monday Dec. 8 through Wednesday Dec. 10, 11:15 am.

#### 10:00 State of Emergency/ Prison Poetry

Prisoner programming with *Max Schwartz* & the *Freedom Collective*. Call ins at 848-4425.

#### KFCF 10:00 Just Playin' Folk

An hour of folk music with *Rych Withers*. For listeners in the KFCF signal area ONLY.

#### KFCF 11:00 Valley Pirate Radio

A mix of music and interviews with *Rychard Withers*. For KFCF listeners ONLY.

#### 12:00 Late Night Cafe

Rare recordings highlight this program of music for a Sunday night.

#### 12:00 Late Night Cafe

Rare recordings and tapes highlight this program of Sunday night music. With *Phil Allen*.

#### 2:00 am Out

Programmer *Christine Lowry*. An outlandish outstanding show featuring such out-of-the-ordinary artists as *Joy Division*, *Pere Ubu* and *DAF*. All in all the best of the experimentalists from the 'New Wave' around these days.

## Monday, Dec. 8

#### 7:00 am AM/FM

*Denny* is asked to play a small role in the new movie *Bonzo Goes To Washington* starring *Bob Hope* and *J.R. Ewing*. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

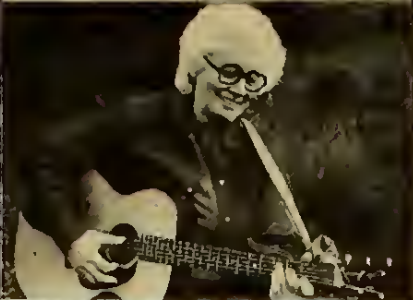
Fresno Keyboard Concerts: *Igor Kipnis*. J.S. Bach: *Prelude, Fugue and Allegro in E-flat Major*. J.S. Bach: *French Suite No. 5*. J.S. Bach: *Chromatic Fantasy and Fugue in D Minor*. *Antonio Soler: Nine Sonatas*. Harpsichordist *Igor Kipnis*, recorded in concert, November 3, 1980, at "Northwest" in Fresno. Introduced by *Matt Holdreith*. Recording by *Randy Stover*, Chief Engineer of KFCF.

#### 11:15 Morning Reading

What Indians Live By. *Satti Khanna* reads from great Indian literature in a program sponsored by the Center for South and Southeast Asia Studies, U.C. Berkeley. *The Broken Nest* (1) a novella by *Rabindranath Tagore*, poet, educator, Nobel Prize winner. Tagore was a man of comprehensive intelligence who felt free to reflect on whatever he saw around him. This story from Tagore's middle years describes the gulf between a deeply inward wife and an actively outward husband. The husband's brother comes to stay with the family and becomes the focus of the woman's longing for a poetic life. Read in three parts.



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**HARLAN ELLISON** 2pm  
Saturday  
13 DEC 1980

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11:55 The Arts News Service

12:00 Alan Watts

Reflecting The Mirror (1). Observing the observer and knowing the knower is an enterprise that seems always to come to a dead end or impenetrable mystery. But the very difficulty of the problem may provide a clue to its answer.

1:00 Blues By The Bay

Blues: oldies, classics, live music, taped concerts, Blues news and blues in the clubs. Your host is Tom Mazzolini.

3:00 Music from Alkebu-Lan

Traditional and contemporary African music & poetry. Produced by Candice & Drepnba.

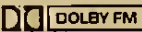
5:00 Traffic Jam.

Host Buster Gonzales. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Readings, interviews, questions/answers. Call ins 848-4425. With William Mandel.

8:00  Tone

8:00 Evening Concert

Fresno Composers. Charles Amirkhanian, himself a native of Fresno, California, surveys composers of that region. Leslie Bassett, Pulitzer Prize winner for music composition in 1965, and native son of Hanford, California, will be represented. Also, composer Peter Gena, now a faculty member of Northwestern University (Evanston, Ill.), has submitted a recording of his recent Chicago Symphony Hall performance of *Beethoven in Soho*. This is a fascinating work for two pianos and bass guitar. Others represented on the program include Dennis Riley and David Bates. Thanks to Alan Skei who curated the show by soliciting tapes from these composers.

10:00 Women's News

10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Saint Augustine's Pigeon (1) by Evan S. Connell. This new collection of short stories published by North Point Press spans the San Francisco author's entire career and includes several stories not previously published. As in many of his novels (*Mrs. Bridge*, *The Connoisseur*) we find characters adrift, rudderless on well charted seas, so tossed about by absurdities, contradictions, outrages and insanities with which we feel at home in everyday life. Read by Martin Ponch.

12:00 A World Wind

Music from Asia, Africa, the Americas. With emphasis on wimmin. Host Chana Wilson.

1:30 am Black Coffee

Music and features with Don Foster.

**Tuesday,  
Dec. 9**

6:00 am Face The Day

6:30 AM/FM

Philip trades Zasu Pitts and Eric Blore to the Boston Red Sox for Fred Lynn and two first round draft choices. News at 7 & 8:45; Headlines at 8:00 am.



Photo: Copyright 1980 Ann Ashley

Stories by Evan S. Connell, from his collection *Saint Augustine's Pigeon* on the Evening Reading, Mon.-Wed. Dec. 8-10, 11:30 pm.

9:00 Morning Concert

Ernesto Halffter: *Sinfonietta* (1931) Argenta, Spanish National Orchestra, \*Spanish Columbia CS 8551 (33 min).

Henri Dutilleul: *Le Loup* (1953) Pretre, Conservatoire Orchestre, \*Angel S-35932 (16).

Gian Carlo Menotti: *Concerto in F for Piano & Orchestra* (1945) Wild, Mester, Symphony of the Air, \*Vanguard VSD-2094 (34 min).

William Walton: *Symphony No. 2* (1960) Previn, London Symphony Orchestra, \*Angel S-37001 (27 min). With your Tuesday morning host, Steve Wolfe.

At 9:00, KFCF in Fresno broadcasts the meeting of the Fresno County Board of Supervisors. After a lunch break, the meeting resumes at 2:00 pm.

11:15 Morning Reading

What Indians Live By: The Broken Nest (2) by Rabindranath Tagore. Read by Satti Khanna.

11:55 The Arts News Service

12:00 Lunch Box

1:00 A Terrible Beauty

Celtic Magazine Of The Air, presented by Padraigin McGillicuddy.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, B9.3 FM in Berkeley broadcasts the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Music and punk for the mind and pogo, with Tim and the Gang of 4.

10:00 Living On Indian Time

A Native American public affairs program featuring news, interviews and music for Indians presented by Indians. Produced by Tiger.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Saint Augustine's Pigeons (2) by Evan S. Connell.

12:00 Red Crystal

Music to the Nth Power: Jazz, blues, rock and classical. Brought to you by Susan Sailow.

1:30 am Night Express

A musical journey brought to you by your conductor, Gorman W. Lee, Jr. All aboard!!



## Wednesday, Dec. 10

### 7:00 am AM/FM

*Philip* goes looking for a new star to ogle, but can't find one under the turntable. Not there, Philip! He does however, find a cockroach. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Good For Me, Good For You with *David Mayers*. Musics of Bali, the desert nomads of Ethiopia, French-Canadian dance music, and many surprises in world musics.

### 11:15 Morning Reading

What Indians Live By: The Broken Nest (3) by Rabindrinath Tagore. *Satti Khanna* with the conclusion to the story about marital freedom in modern India.

### 11:55 The Arts News Service

### 12:00 Dutch Concert Hall

Igor Stravinsky: *Four short pieces: Volga Song; Star-Spangled Banner; Canon; Greeting Prelude.* Otto Ketting: *The Light of the Sun (song cycle)* Karl-Birger Blomdahl: *Forma Ferritonans.* Otto Ketting conducts the Utrecht Symphony Orchestra in this unusual selection of orchestral music. U.C. Noon Concerts will return on January 7th.

### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere. Hosted by *Gerda Daly* with the aid of her extensive record collection as well as live musicians.



A play about socialist poet/philosopher Edward Carpenter on *Fruit Punch*, Wed Dec 10, 10 pm.

### 3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*.

### 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, B9.3 FM in Berkeley broadcasts the Berkeley School Board meeting.

### 8:00 Music In America

Ragtime From The Rosebud. The Rosebud Cafe was to turn-of-the-century St. Louis ragtime what the Fillmore was to 60's San Francisco rock. Tonight, *Joel Sachs* plays piano and full band cuts of works by Scott Joplin's teachers, collaborators and disciples among the Rosebud regulars: Turpin, Chauvin, Brun Campbell, Marshall, et al.

### 10:00 Fruit Punch:

#### Gay Men's Radio

The Dear Love of Comrades. An excerpts from the Theatre Rhinoceros production to open in San Francisco tomorrow night (Dec. 11). This play from London's Gay Sweatshop is about socialist poet-philosopher Edward Carpenter and his friends and lovers in Victorian England. Also, an interview with Martin Workman, director of *Comrades'* U.S. premiere in San Diego last spring and guest director for its San Francisco run. In addition, the American premiere of a gay Christmas narrative song from British recording artist Mark Bunyan.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Saint Augustine's Pigeon (3) by Evan S. Connell.

### 12:00 Mr. Night Sky

Steve Key presents.

### 1:30 am Beedle Um Bum

Music for those who like variety and surprises, mixed by *Larry*. Complete out-of-print album at 4 am: The Small Faces, *Ogden's Nut Gone Flake* (1968).

## Thursday, Dec. 11

### 7:00 am AM/FM

*Philip* moves the microphone out into the hallway so everyone can hear the little crawling things on the floor. Not true (No!!!) News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

The Music of Leo Ornstein.

*Charles Amirkhanian* celebrates the 88th birthday of American composer Leo Ornstein with a special concert devoted to his music. Born in Kremenchug, Russia on December 11, 1892, he moved to the US in 1907. His antics as pianist, including his introducing to concert audiences around 1910 a brand of composing previously unknown, brought him a reputation as a fiery radical of the keyboard. His experiments in percussive sonorities and dissonance predated those of Bartok, Cowell and Antheil. But by 1927 he had retired due to nervous exhaustion brought on by an overwhelming concert schedule. He founded a music school in Philadelphia bearing his own name and taught such future notables as Berkeley composer Andrew Imbrie. Presently he continues to compose in the sunny, dry (usually) atmosphere of Brownsville, Texas, where he and his wife continue to live happily. Our thanks to Serenus Records for giving us a pre-release tape of Ornstein's forthcoming LP on that label, featuring his Quartet No. 3 for Strings (1976). Ornstein's works now are published once again by General Music Co. (145 Palisade Street, Dobbs Ferry New York 10522). This program includes an interview with Leo Ornstein and selections of his works from piano to chamber music.

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#### 11:15 Morning Reading

Every Green Leaf by Liu Xinwu. The author was born in 1942 in Chengdu, capital of Sichuan province in China, but has lived most of his life in Pekin. His writing deals with the problems of adjustment to socialist society after the cultural revolution. The story was published in the October issue of *Encounter*.

#### 12:00 Lunch Box

Transportation issues will be discussed as KPFA presents another in a series of stimulating discussions entering on the Disabled Rights Movement. Marilyn Golden and Robbie Grunbaum host this program titled "The Magic Bus: Equal Transportation for the Disabled Minority." Produced by Dan Kysor.

#### 1:00 Sing Out!

Folk music present and past, hosted by Susan Kernes.

#### 3:00 An Earful of Smiles

Presented by Stan Dingovation.

#### 5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

#### 8:00 World Music

Music of the Zulu: More of the traditional Sciethama singing of Black South Africa, with selections from *Juluke* reflecting the confluence of traditional and modern styles. Your host, Jon Longcore.

#### 10:00 Public Affairs Special

Tentatively scheduled: An examination of how government agents control political activists through a variety of methods.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

To be announced.

#### 12:00 Music from the Hearts of Space

Inner and outer space music, with Timotheo & Annamysty.

#### 3:30 am The Early Late Show

John Thrasher demarcates, delineates and defenestrates.

Friday,  
Dec. 12

#### 7:00 am AM/FM

Philip, in attempting to fix the control board with a screwdriver, spills the vodka all over the tape machines. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Armenian Songs. Charles Amirkhanyan introduces a concert of Armenian songs, recorded in Soviet Armenia and released on 7-inch discs there. Many of the selections are by the 18th century composer-poet Sayat Nova; others are traditional folk tunes. Arrangements are for soloists and chorus for the most part.

#### 11:15 Morning Reading

Children's Literature. Sonya Blackman with readings and suggestions from the new Christmas selections of books for children.

#### 12:00 New Horizons

Move And Be Moved. Tamara Robin Greenberg, Registered Dance Therapist and co-author of a new book offering a practical approach to movement with meaning, is joined by Stanley Keleman, psychotherapist, Director of the Center for Energetic Studies, and author of *Somatic Reality*, to discuss the life of the body, and "how" of emotional expression, the relationship of self to others and how to move with your feelings. Host: Patricia Ellsberg.

#### 1:00 Shoutin' Out With Mama O'Shea

How Many Parents Does It Take To Make A Family? Mama's guest is Adrienne Aron, director of Single Family Parent Project in Berkeley. Call-ins at 848-4425.

#### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and old time music, with Ray Edlund.

#### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

#### KCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. For KCF listeners ONLY.

#### 6:00 KPFA Evening News

#### 6:45 Bay Area Arts

A review of the Bay Area arts scene, with Erik Bauersfeld & Padraig McGillicuddy. At 7:15, The Visual Arts with John FitzGibbon.

#### 7:30 Previews

Coming events in the Bay Area arts scene. Tonight's guest is Scoop Nisker, host of *The Last News Show*, or *The Empire Strikes Out*.

#### 8:00 Planet On The Table

Praise. Poet Robert Hass, author of *Field Guide* and *Praise* reads from his works. Recorded in November at Cody's in Berkeley. Produced by Alan Soldofsky.

#### 8:30 Imaginary Landscape

The Music of Ingram Marshall. Recorded live in KPFA (Los Angeles)'s Studio Z, Bay Area electronics wizard Ingram Marshall performs a concert before a capacity audience of Angelenos. The program included Marshall's *Fragility Cycles*, played with gambuh (long Balinese flute) voice, electronics and pre-recorded tape. Also a new work. Introduced by composer and Music Director of KPFA, Carl Stone. The concert was made possible in part by a grant from the National Endowment for the Arts.

#### 10:30 Probabilities

Feminism & Futurism. Leading feminist Professor Sally Gearhart, author of the fantasy *Wonderground*, and Baba Copper will be on hand to discuss a recent convention in Boston that combined feminism and the futurist movement. Produced by Lawrence Davidson and Richard Wolinsky.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Hot rocks and doo wops with Carl & Lenny.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . .with Chris or Lonnie.

Saturday,  
Dec. 13

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 News And Views

Public Affairs programming.

#### 9:30 Younger Than You

For young people, with Darcell King.

#### 10:30 Focus on Women in Music

To celebrate upcoming conferences in the Bay Area on women composers, *Focus* presents a special program on chamber works by women with a selection ranging from the Romantic period to the present. Presented by April McMahon and Deena Grossman.

#### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.





Late Night Cafe celebrates the 65th birthday of Frank Sinatra on Sunday December 14th at 12 midnight.

#### 2:00 Ahora

Latin music, news on the hour, information on the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Consumers Corner

With Lemon/Aid hosted by Ken McEldowney.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

7:00 Iranian Students Assoc.  
News and analysis of the Persian Gulf region.

#### 7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

#### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julien and Portia.

## Sunday, Dec. 14

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. At 8:00, Sleepers! Awake, featuring the music of Bach and other baroque composers.

#### 11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

#### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

#### 2:30 Sunday Opera

Meyerbeer: Dinorah. At long last, a modern recording of Meyerbeer's only mature comic opera. With Rebecca Cook, Christian Duplessis, Alexander Oliver and Delia Wallis. Presented by Melvin Jahn.

#### 5:30 Latin America Review

A look at Latin American press and politics. Hosted by John Clements. Call ins at 848-4425.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The European Press with Helga Lohr-Bailey. Call ins at 848-4425.

#### 7:00 In Your Ear

Jazz with Ray Holbert or John Henry.

#### KFCF 7:00 Another Musical Offering

The Third Annual Christmas Show. Christmas music from around the world... from the 16th century to now. Christmas music you'll hear only, dear listeners, on KFCF. Featuring, as always, Dylan Thomas reading his "Child's Christmas in Wales." Three hours. For listeners in the KFCF signal area ONLY.

#### 10:00 State of Emergency/ Prison Poetry

Prisoner programming, with Max Schwartz & the Freedom Collective. Call ins at 848-4425.

#### KFCF 10:00 Just Playin' Folk

New releases from the folk record world with Rych Withers. For KFCF listeners ONLY.

#### KFCF 11:00 Valley Pirate Radio

A mix of music and interviews with Rychard Withers. For KFCF listeners ONLY.

#### 12:00 Late Night Cafe

Francis Albert Sinatra turned 65 on Dec. 12th. Instead of a gold watch, we'll enjoy selections from the fabled career of the skinny kid from Hoboken who became the male singer of the pre-rock American popular song. From his big-band/Dorsey days... thru musicals... his Capitol/Reprise recordings backed by Nelson Riddle, Billy May, Gordon Jenkins, etc... and some Christmas things. Ring-A-Ding-Ding! Presented by Phil Allen.

#### 2:00 Interstellar Rumors

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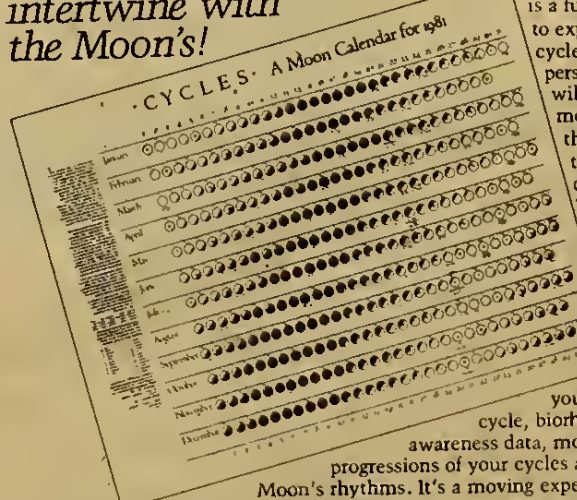
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## Monday, Dec. 15

7:00 am AM/FM

Denny this time celebrates the Ides of December by falling in love with Calpurnia Higginbottom of Sioux Falls, a dentist's assistant. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert  
Presented by Matt Holdreith.

11:15 Morning Reading

On Moral Fiction (1) by John Gardner. "How may order triumph over chaos?" demanded Wotan. "Give me your left eye and I'll tell you," said the king of the trolls. Without hesitation Wotan gave up his eye. "Now tell me." The troll said, "The secret is, watch with both eyes." So Gardner introduces his essays on what has gone wrong in recent years with the various arts, and with criticism. Selections from the essays are read in two parts by Peter McDonald.

11:55 The Arts News Service

12:00 Alan Watts  
Reflecting The Mirror (2).

1:00 Blues By The Bay

Blues. New releases, oldies, taped concerts, live music. Blues news and blues in the clubs. With Tom Mazzolini.

3:00 Music from Alkebu-Lan

Africa is the source from which we came. Come celebrate the beauty of our ancestry through traditional and contemporary African music and poetry. Hosted by Candice & Drepenba.

5:00 Traffic Jam

Host Buster Gonzales. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question/answer period. Call ins at 848-4425. With William Mandel.

8:00 Tone

8:00 Evening Concert

Ezre Pound: *Le Testament de Villon* (opera) Reinbert de Leeuw, ASKO Ensemble and Choir \*Philips 9500.927 (47 min).  
John Cage: *Nocturne for Violin and Piano* (1947); *Six Melodies for Violin and Keyboard* (1950); *Amores for prepared piano and percussion* (1943) Reinbert de Leeuw, prepared piano; Vera Beths, violin; Arthur Cune, Willy Goudsward, Michael de Roo, percussion. \*Philips 9500.920.  
Phil Winsor: *Cindy 633: Loya called is waiting for the plummer* (1979) Kyle Gann & Mahlon Peterson, pianos \*KPFA tape (25 min).  
Charles Amirkhania introduces two magnificent new records from Dutch Philips, recorded by Harlekin Holland and featuring the work of composer-conductor-musicologist Reinbert de Leeuw. Phil Winsor teaches at Northwestern University and is a former KPFA Music Department volunteer (circa 1961-3).

10:00 Women's News

10:30 There Is A Woman In This Town

11:00 KPFA Evening News  
Rebroadcast.

11:30 Evening Reading

Family Happiness (1) by Leo Tolstoy. Tolstoy's intricate examination of misery and happiness in the family circle. Read in six parts by Olwen Morgan.

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on women. With Chana Wilson.

1:30 am Black Coffee



Photo: Candice Francis

A family in Mombasa, Kenya. Join Candice and Drepenba for a celebration of Kwanzaa, on 'Music from Alkebu-Lan' Monday December 15th at 3:00 pm.

## Tuesday, Dec. 16

6:00 am Face The Day

6:30 AM/FM

Philip begins reading 'Maltese Falcon' and decides he's the reincarnation of Sam Spade. Or is that Sam Spade? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Laurie Anderson: *Born, Never Asked* (1980). Robert Hughes, conductor, Oakland Symphony Youth Orchestra; Laurie Anderson, voice & electronics, soloist (recorded live at World Premiere performance May 17, 1980). \*KPFA tape (46 min).  
Robert Hughes: *Eclogarii* (1979) Hughes, con. Oakland Sym Youth Orch (recorded in Europe, August 1980) \*KPFA tape (25 min).  
Philip Glass: *Dance No. 3* (1979) Philip Glass Ensemble, \*Tomato TOM 8029 (19 min).  
Arnold Schoenberg: *Accompaniment to a Cinematographic Scene, Opus 34*. Boulez, BBC Sym Orch \*CBS 358B2 (9 min).  
With Charles Amirkhania. Laurie Anderson's first orchestral work was premiered at the Paramount Theatre in Oakland May 17, 1980, by the Oakland Symphony Youth Orchestra, directed by Bob Hughes. The Youth Symphony recently returned from a successful European tour. One of the highlights, aside from a visit to Mahler's home, was this performance of Hughes' own work 'Eclogarii.'

9-12, 2-5 pm, KFCF in Fresno broadcasts the Fresno County Board of Supervisors.

11:15 Morning Reading

On Moral Fiction (2) by John Gardner. The second of two readings from the essays which support the traditional view that art seeks to improve life, not debase it. Read by Peter McDonald.

11:55 The Arts News Service

12:00 Older Men, Older Women  
Produced by Harry Sheer and Teddy Lewis.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced by Padraig McGillicuddy.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM broadcasts the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

All the worst of punk and modern noise, with Tim and the Gang of 4.

10:00 Living On Indian Time

A Native American public affairs program featuring news, interviews and music, for Indians, presented by Indians. Produced by Tiger.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Family Happiness (2) by Leo Tolstoy.

12:00 Red Crystal

Vocalist Sheila Jordan. A recent article on Sheila Jordan was entitled "Working Women's Blues"—supposedly signifying the exceptional singer's struggle in a 'regular' job while trying to make it in the music world. But Sheila Jordan is not one to feel sorry about. She is an extraordinary singer—in the jazz genre—who takes and shapes a song in an entirely personal and feeling way. She's got talent and strong music coming out of every song she sings. Tune in for a show on her contributions to jazz—brought to you by Susan Sailow.

1:30 am Night Express

No blues tonight, too close to Christmas, have a good time with the conductor of the Night Express, Gorman W. Lee, Jr.



Guitarist and singer/songwriter Kipp Hervey, live on Traffic Jam, Wed. Dec. 17, 5:00 pm.



## Wednesday, Dec. 17

### 7:00 am AM/FM

*Philip*, while cleaning up the mess in the control room, finds Kris' secret stash of Franklin Pangborn pin-ups. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Good for Me, Good for You with *David Mayers*. Navajo healing musics, music of Madagascar and music of the dance halls of Paris, 1930's... and other delights in world musics.

### 11:15 Morning Reading

Eastern European Writers: Faces Through Smoke, by Menyhert Lakatos. *Laura Schiff* introduces and reads excerpts from her translation of this first novel by a Hungarian gypsy. Born in 1926, Lakatos, like his hero, was lead by chance circumstances, a determined mother, and his own will, toward education in a country rigidly prejudiced against gypsies. The novel vividly portrays a world previously known just through sociological or ethnographic studies. The novel that is set in the years before World War II ends with the sounds of trains carrying the gypsies to the same fate that awaited the Jews.

### 11:55 The Arts News Service

### 12:00 1980 Holland Festival

J.S. Bach—F. Busoni: *Toccata, Adagio and Fugue*. Kalkhosru Shapurji Sorabji: *Opus Clavicembalisticum* (Introito; Preludio Chorale) Geoffrey Oouglas Madge performs two unusual works for piano, recorded live in concert at the 1980 Holland Festival. Produced by Radio Nederland. Paul Holmes is the announcer.

### 1:00 Folk Music from Near and Far Out

Music from everytime and everywhere, hosted by *Gerda Daly* with the aid of her extensive record collection, and guest musicians.

### 3:00 The Reggae Experience

Hosted by *Drepenba*. Music from Jamaica.

### 5:00 Traffic Jam

Host *Candice Francis*. Kipp Harvey, guitarist, vocalist and songwriter will be featured live, accompanied by Sonja Williams. Kipp will present some of her most recent material. News headlines on the hour at five.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:30—8:00, Interview at the 'Trib.' Robert C. Maynard, newly appointed editor of the Oakland Tribune, discusses his West Indian background as well as how a sense of self-pride was instilled in him by an unmistakably unique family where Africa and African cultural ideals were an intellectual topic rather than one of emotion. Produced by *Amina Hassan*. At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley School Board meeting.

### 8:00 Music In America

### 10:00 Fruit Punch: Gay Men's Radio

Christmas With Chrysanthemum. A holiday present to our listeners of the delightful turn-of-the-century tunes of the Chrysanthemum Ragtime Band, including "The San Francisco Tickle", "Pearls," and "Zenobia."

### 11:00 KPFA Evening News

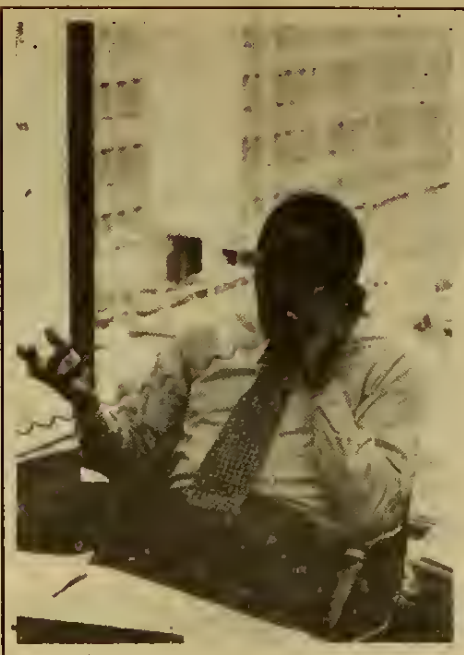
Rebroadcast.

### 11:30 Evening Reading

Family Happiness (3) by Leo Tolstoy.

### 12:00 Mr. Night Sky

Steve Key presents.



Robert C. Maynard, Editor of the Oakland Tribune, is interviewed on 'Behind The News' Wednesday Dec. 17th at 7:30 pm.

### 1:30 am Beedle Um Bum

Music of many times and places, mixed by *Larry*. Complete out-of-print album at 4 am: Joe & Eddie, *There's A Meetin' Here Tonight* (1964) a Berkeley duo who were fairly popular in the folk revival.

## Thursday, Dec. 18

### 7:00 am AM/FM

*Philip*, in his incarnation as Sam Space, private eye, starts tearing up the control room looking for a black bird. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

Music of Lou Harrison: A Celebration. *The Art of Korea—Music for the Motion Picture* (1979).

*Scenes from Cavafy* (1980)

*Main Bersama-Sama I* (1978)

*Serenade* (1978)

*Charles Amirkhanian* talks with composer Lou Harrison about his recent work. This past fall, Harrison taught at Mills College, as holder of the Milhaud Chair in composition. Most of today's program will be devoted to Harrison's work with gamelan music. Selections from his forthcoming CR! record will be included.

### 11:15 Morning Reading

Tomorrow (1) by Eugene O'Neill. Written during the same year O'Neill finished his Glencairn plays, and published in The Seven Arts, June 1917. "James Anderson, the story's central character, is identical to James Cameron, the Jimmy Tomorrow of *The Iceman Cometh*. Like Cameron, Anderson lives in expectation of a return to respectability... always to happen tomorrow. The story also contains a number of autobiographical elements. The central figure is based on James Byth, once a press agent of O'Neill's father, who had roomed next to O'Neill at Jimmy the Priest's... and killed himself as the fictional Jimmy did. The narrator, Art, is evidently modeled on O'Neill himself." (From *Contour In Time* by Travis Bogard). Read in two parts by *Gail Chugg*.

### 12:00 Lunch Box

Public Affairs programming.

### 1:00 Sing Out!

Folk music present and past, with *Susan Kernes*.

### 3:00 An Earful of Smiles

Hosted by *Stan Dingovation*.

### 5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7—7:30, *Out On The Streets*, an audio magazine produced by the People's Media Collective.

### 8:00 World Music

Music of Crete. Tonight's program will feature tapes from a field trip in 1968 as well as some unusual regional records from the island; Of special interest is the 16th century epic ballad of Eroto Kritos. Hosted by *Jon Longcore*.

### 10:00 Public Affairs Special

International Affairs Forum. Continuing our series of updates on international affairs, featuring KPFA's experts: Helga Lohr-Bailey, John Clement, Bill Mandel and Walter Turner, and hosted by Public Affairs Director Don Foster.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Family Happiness (4) by Leo Tolstoy. Concludes next Tuesday.

### 12:00 Music from the Hearts of Space

with *Timitheo & Annamystyq*.

### 3:30 am The Early Late Show

*John Thrasher* pretends it's KSAN in its glory days.

## Friday, Dec. 19

### 7:00 am AM/FM

*Philip Maldari*, as Sam Space, gets this strange notion that manager Oavid Salniker is his partner, Miles Archer, and sends him out to trail the mysterious Floyd Thursby. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Percy Grainger: *Nine works for piano*. Selma Epstein, piano. \*Richardson RRS 12. Katalin Ladik: *Phonopoetica—Phonetic interpretation of visual poetry*. Ladik, voice. Private disc (18 min).

The Dial-A-Poem Poets: SUGAR, ALCOHOL, & MEAT. John Cage, William Burroughs, Bernard Heidsieck, Bob Holman, The Nuyorican Poets, Patti Smith, Ned Sublette, other poets.



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 (Memories 1961-1977) electronic music  
 \*Caprice CAP 1174 (8, 25 min).  
 With Charles Amirkhanian.

#### 11:15 Morning Reading

*Tomorrow* (2) by Eugene O'Neill. The conclusion to O'Neill's short story, which became a model for the character Jimmy Tomorrow in *The Iceman Cometh*.

#### 12:00 New Horizons

*The Voice of Silence*. Tara Singh, teacher of self-transformation, examines the tendency of the mind to seek answers through a reasoning process. He feels that true knowledge, as well as the ability to be of genuine service, emerge from a deep inner silence, and that such wisdom can have far reaching effect to bring about positive personal and planetary change. Host: *Will Noffke*.

#### 1:00 Shoutin' Out With Mama O'Shea

and our favorite radical economists, Doug Dowd and Jim Cypher. Topic: Will the Reagan recession become the 'Great Depression No. 2'? In the 1980's an attempt will be made to restructure the American economy to meet the new realities of an international economy. Can it happen? Call-ins at 848-4425.

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

#### 5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. For KFCF listeners ONLY.

#### 6:00 KPFA Evening News

#### 6:45 Bay Area Arts

Hosted by *Padraigin McGillicuddy* & *Erik Bauersfeld*. Michael Goodwin reviews the movies. At 7:15, Tom Parkinson looks at contemporary literature.

#### 7:30 Previews

A look at coming events in the arts.

#### 8:00 In The American Tree

Carl Rakosi with a new program of readings from his work, especially for the 80's and especially for KPFA listeners. Mr. Rakosi was a highly respected "Objectivist" in the 30's; he stopped writing in 1940 and eventually settled in Minneapolis where he did social work and psychotherapy. He returned to literature in the 60's and 70's with the publication of *Amulet* and *Ere-Voice* by New Directions, and *Ex Cranium, Night* by Black Sparrow, resuming his dialogue with America and his readers. With *Tinker Greene & Erica Hunt*.

#### 8:30 Imaginary Landscape

Extended Vocal Techniques Ensemble.

William Brooks: *Three Madrigals*.

David Jones: *Pastoral*.

Roger Marsh: *Not a Soul but Ourselves*.

Robert Erickson: *Kryl*.

Deborah Kavasch: *Requiem*.

Recorded live in Studio Z at KPFA in Los Angeles, the Extended Vocal Techniques Ensemble of the University of California, San Diego, performs a program of virtuosic new compositions before a large audience. Music Director Carl Stone hosts this program sponsored in part by a grant from the National Endowment for the Arts. The Ensemble, formed in 1972, has toured extensively for the past four years, appearing in Europe, the U.S. and Canada.

## OMNI

#### 10:30 Probabilities

*The Future In Space*. Ben Bova, editor of OMNI magazine, and author of *Millenium*, *Kinsman* and other novels, and futurist Barbara Marx Hubbard talk about such topics as the space program during the Reagan administration, some of the military uses of space, big business and the space program, and some alternatives to militarism in space. Bova also talks about OMNI, *Analogue* and other science fiction topics. Produced by *Richard Wolinsky* and *Lawrence Davidson*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Hot rocks and dooo wops with *Carl & Lenny*.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie or Chris*.

#### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call ins at 848-4425.

## Saturday, Dec. 20

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 News And Views

Public Affairs programming.

#### 9:30 Younger Than You

For young people, with *Darcell King*.

#### 10:30 Focus on Women in Music

For the third consecutive December, *Focus* presents a special program of songs for a winter's day, the roaring fire and the howling wind. The music of the late singer/songwriter Sandy Denny will be featured along with songs of other artists of folk and fantasy who have been enchanted by the haunting themes of winter. Produced by *Kori Kody*.

#### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Consumers Corner

With *Lemon/Aid* hosted by Ken McEldowney.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

#### 7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

#### 7:30 The Secret's Out

*The Secret's Out* and *Night Express* are together for the first time. *Bari Scott & Gorman Lee* have not been together on the air since early 1979. Merry Christmas. Some easy sounds and Christmas music.

#### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

#### 1:00 am Nite Owls On Patrol

The best in music from jazz to funk — with *Julian and Portia*.

## Sunday, Dec. 21

#### 11:00 Jazz, Blues

With *Phil Elwood or Chris Strachwitz*

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 Sunday Opera

*Umberto Giordano: Madame Sans Gene*. Orianna Santunione and Franco Tagliavini recreate the roles made famous by Geraldine Farrar and Giovanni Martinelli in Giordano's comic opera about Napoleon and a courageous washerwoman. Presented by *Bill Collins*.

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers! Awake*, with the music of Bach and other baroque masters.

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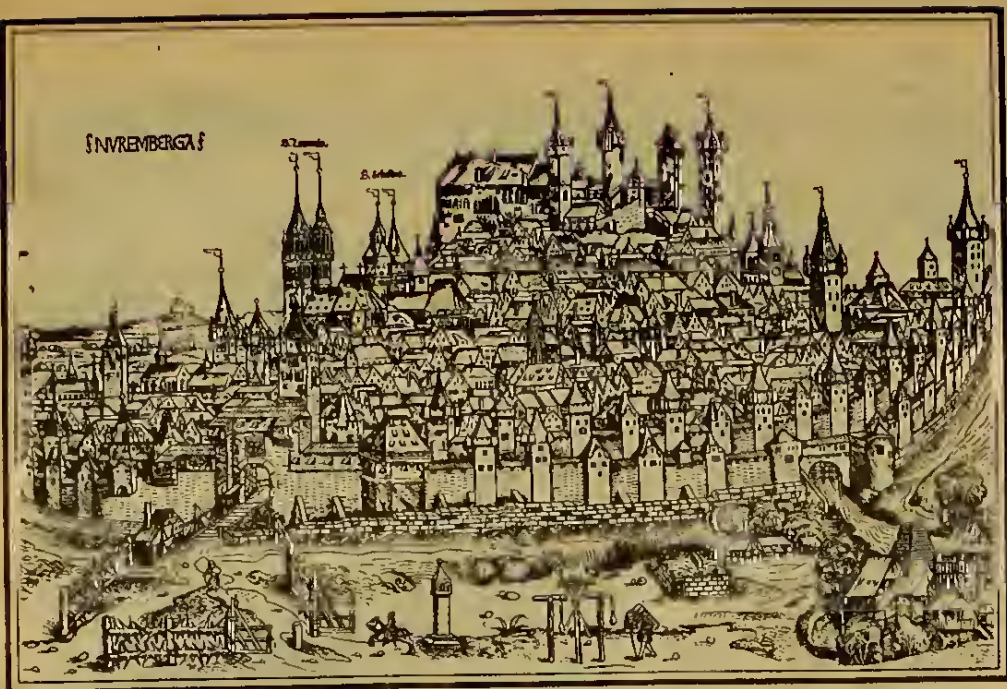
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Music from Nurnberg, Germany, from the baroque days of Pachelbel to modern composer Hugo Distler, on the Evening Concert, Monday December 22nd at 8:00 pm.

### 5:30 Occupational Health and Safety

With Dr. Phil Polakoff.

### 6:00 KPFA Evening News

6:30 World Press Review  
The African Press with Walter Turner. Call ins at 848-4425.

### 7:00 In Your Ear

Jazz, with John Henry or Ray Holbert.

### KFCF 7:00 Roundabout

"Mr. Five by Five". . . Anybody ask who sang this song Tell em Little Jimmy Rushing been here and gone. For listeners in the KFCF signal area ONLY.

### KFCF 8:00 Fresno Live

Orpheus. Fresno' chamber music ensemble in a concert performed on December 7, 1980. The ensemble is directed by Jack Fortner. For listeners in the KFCF signal area ONLY.

### 10:00 State of Emergency/ Prison Poetry

Prisoner programming, with Max Schwartz and th Freedom Collective. Call-ins B48-4425.

### KFCF 10:00 Just Playin' Folk

An hour of folk music with Rych Withers. For listeners in the KFCF signal area ONLY.

### KFCF 11:00 Valley Pirate Radio

A mix of music and interviews with Rychard Withers. For KFCF listeners ONLY.

### 12:00 Late Night Cafe

Songs and melodies with Phil Allen.

### 2:00 am Out

Programmer Christine Lowry. An outlandish outstanding show featuring such out-of-the-ordinary artists as Joy Division, Pere Ubu and DAF. All in all the best of the experimentalists from the "New Wave" around these days.

## Monday, Dec. 22

### 7:00 am AM/FM

Denny disguises himself as Santa Claus and gets caught trying to lower himself down the transmitter. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Presented by Matt Holdreith.

### 11:15 Morning Reading

Chartres by Henry Adams. "For a first visit to Chartres, choose some pleasant morning when the lights are soft, for one wants to be welcome, and the cathedral has moods, at

times severe." The classic visit to the great medieval French church. According to Adams, the religion of beauty rested upon the laws of biology. In his imagery, the Virgin Mary symbolized the popular rebellion against the artificial male-centered theology of the early church, emerging as the last and greatest of the goddesses of fertility. Read by Martin Ponch.

### 11:55 The Arts News Service

### 12:00 Alan Watts

Reflecting The Mirror (3).

### 1:00 Blues By The Bay

Blues. New releases, oldies, classics, live concerts, taped blues events. Blues news and blues in the clubs. With Tom Mazzolini.

### 3:00 Music from Alkebu-Lan

Africa is the source from which we came. Come celebrate the beauty of our ancestry through traditional and contemporary African music and poetry. With Candice and Drepenba.

### 5:00 Traffic Jam

Host Buster Gonzales. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question/answer period. Call ins at B48-4425. With William Mandel.

### 8:00 Tone

### 8:00 Evening Concert

Music from the Freie Reichstadt Nurnberg. In Renaissance times, the city of Albrecht Durer was also the home of many notable musicians. Tonight we'll hear music by Hans Sachs, Johann Pachelbel, Conrad Paumann, Johann Staden, Johann Krieger, Georg Wecker, and Johann Erasmus Kindermann. Then we'll skip a few centuries and listen to Totentanz, (Dance of Death), a work by a modern composer born in Nuremberg, Hugo Distler (1908-1942). Program presented by James Mitchell.

### 10:00 Women's News

### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Family Happiness (5) by Leo Tolstoy.

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With an emphasis on wimmin. Hosted by Chana Wilson.

### 1:30 am Black Coffee

Music and features with Don Foster.

## Tuesday, Dec. 23

### 6:00 am Face The Day

### 6:30 AM/FM

Philip, as Sam Space, tears apart the control room looking for the Maltese Dodo. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Music for the Christmas Season.

Arthur Honegger: A Christmas Cantata (1953)

Mollet, baritone; Ansermet, L'Orchestre de la Suisse Romande; London DS 25320 (24 min).

Alan Hovhaness: Triptych (1952-6) Valente,

soprano; Antonini, Chorus & Members of the Bamberg Sym. \*CRI SD 221 (22 min).

Frenk Martin: In Terra Pax (1944) Soloists &

Chorus; Ansermet, L'Orchestre de la Suisse Romande, \*London OS 25B47 (46 min).

With your Tuesday host, Steve Wolfe.

9-12; 2-5 pm, KFCF in Fresno broadcasts

the Fresno County Board of Supervisors.

### 11:15 Morning Reading

Italian Folk Teles by Italo Calvino. Fred Cody with another program of stories from this recent collection.

### 11:55 The Arts News Service

### 12:00 Lunch Box

Public Affairs programming.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Padraigin McGillcuddy is your host.

### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Maximum Rock and Roll

Punk, new wave, and more modern noise, brought to you by Tim & the gang of 4.

### 10:00 Living On Indian Time

On this eve of Christmas Eve, we'll have some interviews with Native Americans explaining what Christmas really means to Native American people. Produced by Tiger.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Family Happiness (6) by Leo Tolstoy. The conclusion of this examination of misery and happiness in the family circle.

### 12:00 Red Crystal

Music to the Nth power: Jazz, blues, rock and classical. Brought to you by Susan Sailow.

### 1:30 am Night Express

A merry Christmas greeting from the conductor of the Night Express to all his favorite listeners, the Night People.

## Wednesday, Dec. 24

### 7:00 am AM/FM

It was the night before Christmas and all thru the station, not a creature was stirring except Philip, who is convinced Laurie Garrett took the Black Bird. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Good for Me—Good for You with David Mayers. Musics of Norway, Sweden and Finland. . . and many surprises—landscapes of the heart. World Musics.

### 11:15 Morning Reading

Christmas Eve in Fairy Tale and Legend. Dur readers with a program of moral sentiments old and new. And a ghost or two.

### 11:55 The Arts News Service

### 12:00 Dutch Concert Hall

Richard Friedman: Bending Moment—A Tribute to Young's Modulus, and the Essential Primitive Torque of the Universe. Charles Amirkhanian: If In Is. Anthony Gnazzo: Not-So, Gnazzol From the KPFA archives, a concert of music composed for radio in 1971. Richard Friedman studied electronic music at NYU with Morton Subotnick and has worked with the KPFA Music Department since 1969. Charles Amirkhanian's contribution is an early effort in his tape loop series, composed in KPFA's old Control I monaural facility utilizing four Ampex tape machines. Anthony Gnazzo has worn his hair short since his service with the U.S. Navy (1957-61). Robin Baxter, his old flame, introduces the works with a seriousness obviously modulated by mike fright.

### 1:00 Folk Music from Near and Far Out

Music from anytime and anyplace, with Gerda Daly and her extensive record collection, aided by live musicians.

### 3:00 The Reggae Experience

Music from Jamaica, with Drepenba.

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Lady Day—The life, the lady, and the legend that was Billie Holiday. (BC0674) (2 tapes).

Langston Hughes—A memorial. (BC0463)

Alan Watts—The Art of Psychoanalysis. (BB0527.05)

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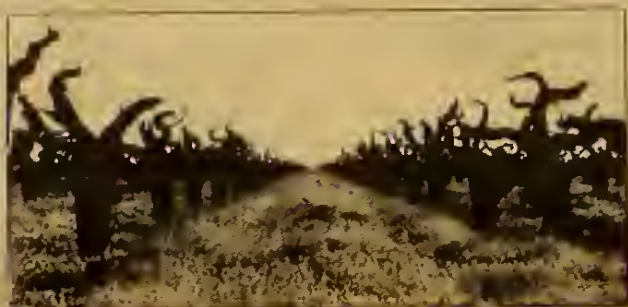
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The Early Christmas Music Festival: 14 hours of baroque and Renaissance Christmas music, from 7-12 in the evening on Wednesday Dec. 24, and 7 am until 3 pm on Thursday December 25th.

### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 The Early Christmas Music Festival

A special program of Medieval, Renaissance, and Baroque music for the Christmas holidays, brought to you this evening by James Mitchell. Tonight's concert features a number of works from the Gregorian Chant repertory and Renaissance polyphonic motets from all over Europe. At 10:00 pm, we'll hear a complete performance of the *Historia der Geburt Jesu Christi*, a Christmas oratorio by Heinrich Schutz. And at 11:00 pm, the Benedictine monks of St. Martin, Beuron, sing the *Prima Missa in Nativitate Domini Nostri Jesu Christi* (First mass of Christmas Day). The Early Christmas Music Festival will continue at 7 am on Christmas Day with Mary Berg.

### 12:00 Mr. Night Sky

Steve Key presents.

### 1:30 am Beedle Um Bum

A musical potpourri for those up early to check their stockings. Complete out-of-print album at 4 am: *Black Nativity* (1961) a Broadway musical written by Langston Hughes, featuring Marion Williams and Alex Bradford in stirring gospel Christmas music. Larry might come up with almost anything else on this holiday morning

*Natus Est*, sung by King's College Choir, directed by Philip Ledger, \*Angel S37514. And there will be lots of early music in the folk tradition from England, France, Germany, Spain, Italy and beyond.

### 12:00 The Early Christmas Music Festival

George Friedrich Handel: *Messiah* — A Sacred Oratorio. Ken Johnson presents a splendid new recording of this grand work, which has delighted audiences for 238 years. Now, for the first time on records, an actual performance by Handel has been recreated—the performance he produced at the Foundling Hospital in London in 1754. The surviving records of this performance are detailed enough to allow us to reconstruct the orchestral, choral and solo forces used, as well as which versions of the arias and choruses he chose. The marvelous sound of an authentic Baroque orchestra is heard to full advantage, as is the glorious singing of one of England's finest choirs. Christopher Hogwood directed the Choir of Christ Church Cathedral, Oxford, and the Academy of Ancient Music, with soloists Judith Nelson, Emma Kirby, Carolyn Watkinson, Paul Elliott, and David Thomas. \*L'Oiseau-Lyre D189D-3.

### 3:00 Sing Out!

An Old Fashioned Anglo-American Christmas (pagan style). An afternoon of quiet balladry and minstrelry from the British Isles, specially programmed to provide shelter from the barrage of commercialized Christmas jingles flooding the airwaves: music of the psaltery, the dulcimer, the guitar and many other instruments. Songs without words, music for reflection, digestion, relaxation, celebration and gestation (not necessarily in that order). Produced by David Dunaway and hundred of musicians.

### 6:00 I Know What I Like...

Karla Tonella presents six hours of instrumental music, with no announcing and no words.

### 12:00 Music from the Hearts of Space

Inner and outer space music, tuned to tonight. With Timotheo and Annamystiq.

### 3:30 am The Early Late Show

John Thrasher will not play Jingle Bell Rock, White Christmas or any of that.

## Thursday, Dec. 25

### 7:00 am The Early Christmas Music Festival

The Festival of Early Music for Christmas continues this morning as Mary Berg presents several of the lesser known cantatas by J.S. Bach, specially composed for the first three days of Christmas. Organ music by the French baroque composer Louis Daquin is also featured, as well as a complete performance of Palestrina's Christmas Mass, the *Missa Hodie Christus*

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## Friday, Dec. 26

### 7:00 am AM/FM

*Philip*, still in the guise of Sam Space, private eye, accuses Karla Tonella of being Peter Lorre, while workers pad the control room. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

*Three Against Christmas*, an opera by Andrew Imbrie, will lighten that "day after" slump with a humorous story about town leaders who abolish Christmas! Produced by *April McMahon*.

### 11:15 Morning Reading

### 12:00 New Horizons

*Reshaping Our World View*. Diane Kennedy Pike, co-creator of *The Love Project* reveals her personal search for Self—beginning with her childhood questioning of religious dogma, continuing through her years of social and political service, her deep relationship with Bishop James Pike and her discovery of Vitvan, a contemporary sage who helped reveal the cosmic connection between science and spirit. She offers a clear, open statement of her spiritual quest.

### 1:00 Shoutin' Out

While Mama O'Shea is away visiting some of her children, tune in to *Billie Holiday For Your Kwanza Afternoon* with guest host *Michael Butler*.

### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and old time music. With *Ray Edlund*.

### 5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam

Music, news and information for the San Joaquin valley. For KFCF listeners ONLY.

### 6:00 KPFA Evening News

### 6:45 Bay Area Arts

A review of events in the Bay Area arts scene, with *Erik Bauersfeld & Padraigin McGillicuddy*.

### 7:15 The Imaged Word

*Adam David Miller* talks with Bruce Boone, author of *My Walks With Bob*, 1979, and *Century of Clouds*, 1980. Boone will talk about his life as a Bay Area poet and read from his works.

### 7:45 Previews

Coming events in the Bay Area arts scene.

### 8:00 Planet On The Table

*Sadness & Happiness*. Poet Robert Pinsky, author of *Sadness & Happiness*, *An Explanation of America*, and a collection of essays, *The Situation of Poetry*, reads from his work. Recorded at Cody's in Berkeley in November. Produced by *Alan Soldofsky*.



A new recording of 'The Messiah' by Handel on Christmas Day at 12 noon.

### 8:30 An Evening With Philip Levine

Philip Levine, one of America's most prominent poets, gave this extraordinary evening surveying his work of the recent past on Wednesday February 20, 1980. He was introduced by poet and American folklore authority Gene Bluestein, and there were several musical interludes provided by Elektra recording artist Juen Serrano. Serrano played classical and flamenco guitar, Levine reads from his books, *The Names of the Lost*, *Seven Years from Somewhere*, and *Ashes*, as well as some as-yet unpublished writings. Recorded by Rych Withers of KFCF in Fresno where the reading was sponsored by the Fresno Free College Foundation.

### 10:30 Probabilities

*An Oral History of Science Fiction: Harry Bates*. Harry Bates was one of the founding fathers of American science fiction. He was the first editor of one of the longest-running science fiction magazines in history, *Astounding Stories* (now *Analog*). He was editor from 1930 until the magazine was sold in 1933. He was also the author of the short story *Farewell to the Master*, which became the film *The Day The Earth Stood Still*. He is eighty years old and living in New York City and was interviewed by *Lawrence Davidson* on a recent visit. This is the first-ever recorded interview with Bates.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Inside/ Out

A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. Produced by David Meltzer and Christopher Clarke, who teach the writers' workshops for the Prison Arts project in Vacaville.

### 12:00 Time Of Our Time

KPFA Engineering shuts down the transmitter so they can do repair work.

## Saturday, Dec. 27

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 News And Views

### 9:30 Younger Than You

### 10:30 Focus on Women in Music

### 12:00 Women's Magazine

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

Spanish language news magazine.

### 5:30 Consumers Corner

With Lemon/Aid hosted by *Ken McElDowney*.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Lincoln & Heber*.

### 7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

### 7:30 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian and Portia*.

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## Sunday, Dec. 28

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers! Awake*, the music of Bach and other baroque masters.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Sunday Opera

Bizet: *La Jolie Fille de Perth*. Christiane Eda-Pierre, Alexander Young, Delia Wallis and Stafford Dean are the principals in this complete 1973 BBC production of Bizet's little-known comic opera. Presented by *Bill Collins*.

### 5:30 Latin American Review

A look at Latin American press and politics. Hosted by *John Clements*. Call ins at 848-4425.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press. *Helga Lohr-Bailey* hosts. Call ins at 848-4425.

### 7:00 In Your Ear

### KFCF 7:00 Roundabout

Fresh Aire. Music by Manheim Steamroller. Punny name but very beautiful music by this intriguing group of musicians with a preference for performing their music in wooded glades. We'll hear selections from their three released albums, recorded direct to disc. For listeners in the KFCF signal area ONLY.

### KFCF 8:00 Another Musical Offering

Rob Taylor's collected a large selection of new recordings following A.M.O.'s absence during the October Marathon. Tune in for a musical offering guaranteed to enchant and delight. For listeners in the KFCF signal area ONLY.

### 10:00 State of Emergency/ Prison Poetry

### KFCF 10:00 Just Playin' Folk

New releases from the folk record world with Rych Withers. For KFCF listeners ONLY.

### KFCF 11:00 Valley Pirate Radio

Music and interviews with Rych Withers. For listeners in the KFCF signal area ONLY.

### 12:00 Late Night Cafe

Songs and melodies with *Phil Allen*.

### 2:00 am Interstellar Rumors

*Ben Azarm* plays a wide selection of new music.

## Monday, Dec. 29

### 7:00 am AM/FM

*Denny* ends his stint in 1980 by shooting fireworks in the control room and causing permanent damage to the transmitter. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Presented by *Matt Holdreith*.

### 11:15 Morning Reading

*Underfoot In Show Business (1)* by Helene Hanff. According to Flannigan's Law: No matter what happens to you, it's unexpected. Miss Hanff's memoirs tell about how she never got into show business. Selections read in two parts by Jean Schiffman, leading performer





Copyright 1980 Brian Hamill

Excerpts from Woody Allen's latest book, *Side Effects*, December 29 & 30, 11:30 pm.

with the One-Act Theatre Company of San Francisco.

#### 11:55 The Arts News Service

**12:00 Alan Watts**  
Reflecting The Mirror (4).

#### 1:00 Blues By The Bay

Blues, New releases, oldies, live music, taped concerts. Blues news and blues in the clubs. Hosted by *Tom Mazzolini*.

#### 3:00 Music from Alkebu—Lan

A celebration through traditional and contemporary music and poetry, Ujamaa, the fourth day of Kwanzaa. Ujamaa signifies cooperative economics to build and maintain our own stores and shops and other business so that we as African people may profit together. Produced by *Candice and Drepenba*.

#### 5:00 Traffic Jam

Host *Buster Gonzales*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question/answer period. Call ins at 848-4425. With *William Mandel*.

#### 8:00 Tone

#### 8:00 Evening Concert

Stand By, Please: A Record Producer's Look At The International Recording Scene. With *Harold Lawrence*, President and General Manager of the Oakland Symphony.

#### 10:00 Women's News

#### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*Side Effects* (1) by Woody Allen. New revelations on the neurotic side of life, and the philosophies of delirium. Read by *Andrew Ross*.

#### 12:00 A World Wind

Music from Asia, Africa, the Americas. With an emphasis on wimmin. Hosted by *Chana Wilson*.

#### 1:30 am Black Coffee

**Tuesday,  
Dec. 30**

#### 6:00 am Face The Day

#### 6:30 AM/FM

*Philip*, as Sam Space, discovers that *Kris Welch* has taken the Maltese Oodo, and is holding it as ransom for her program. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

The second concert of the 20th Anniversary season of the San Francisco Chamber Music Society features the Rose Ensemble, made up of Tom Rose, clarinet; Betty Woo, piano; Oonna Lerew, violin; and Richard Eade, cello. Featured on this program:  
*Johannes Brahms: Trio in a, Op. 114*  
*Andrew Imbrie: To a Traveler (1972)*  
*Paul Hindemith: Quartet, Op. 47*  
Recorded live November 10, 1980 at the Fireman's Fund Forum in San Francisco by your host, *Steve Wolfe*.

#### 11:15 Morning Reading

*Underfoot In Show Business* (2) by Helen Hanff. Conclusion. Read by *Jean Schiffman*.

#### 11:55 The Arts News Service

**12:00 Older Men, Older Women**  
Produced by *Harry Sheers and Teddy Lewis*.

#### 1:00 Pie In The Sky

*Political Song In Greece*: this afternoon *David Dunaway* presents a composition of Mikos Theodorakis, the Greek radical composer: *Canto General*. The Canto is an extended orchestral work, performed in 1975 before an audience of 120,000 and recorded in brilliant fidelity on the Peters International Label. This is Theodorakis' extraordinary setting of the poems of Chilean poet Pablo Neruda, a virtuoso collaboration in a work rarely broadcast in the United States. Also included in the program are a number of songs from the works of Theodorakis, based on traditional musical themes of Greece.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

#### 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

#### 8:00 Maximum Rock and Roll

New wave, punk, etc., with Tim and the Gang of 4.

#### 10:00 Living On Indian Time

On December 29, 1890, the Wounded Knee Massacre signaled an end to the so called Indian Wars. Tonight we'll take a look back at why that battle took place and at some of the events that have taken place in the 90 years since. Produced by *Tiger*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*Side Effects* (2) by Woody Allen. Read by *Andrew Rose*.

#### 12:00 Red Crystal

Music to the Nth Power: Jazz, blues, rock and classical. Brought to you by *Susan Sailow*.

#### 1:30 am Night Express

Happy New Year from the conductor of the Night Express, *Gorman W. Lee, Jr.*

**Wednesday,  
Dec. 31**

#### 7:00 am AM/FM

*Philip Maldari* gets the Maltese Dodo; *Kris Welch* gets her show back, starting January 2. Happy New Year!! News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Good For Me, Good For You with *David Mayers*. Musics to honor our ancestors and greet the new born—humming and singing—World Musics.

#### 11:15 Morning Reading

Looking Ahead... With Caution. Stories about the New Year.

#### 11:55 The Arts News Service

#### 12:00 1980 Holland Festival

*Pierre Boulez: Pli Selon Pli (Fold upon Fold)*  
*Michel Tabachnik* conducts the Amsterdam Concertgebouw Orchestra with soprano soloist *Arleen Auger*. Recorded in concert by Radio Nederland at the 1980 Holland Festival. Next week at this time, the UC Noon Concert returns with a performance of Balinese music by Gamelan Sekar Jaya directed by *I Wayan Suweca*.

#### 1:00 Folk Music from Near and Far Out

Music from everywhere and every time. With *Gerda Daly*, aided by her extensive record collection and many live musicians.

#### 3:00 Reggae Experience

Music from Jamaica, hosted by *Drepenba*.

#### 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

#### 8:00 Music In America

Nothing fancy tonight, just some good foot-stompin' party down music to kick off the New Year in the traditional way. *Joel Sachs* hosts.

#### KFCF 9:00 New Year's Special

Live from the Wild Blue Yonder: The Wild Blue Yonder Band and Coleman Head. Rock and jazz to bring in the New Year. For listeners in the KFCF signal area ONLY.

#### 10:00 Fruit Punch: Gay Men's Radio

Not out tonight? Tune in as we'll party together. (N.B. Fred Brungard of *Fruit Punch* put a note on the copy saying "Richard—got a good joke? Put it in here," but I don't have anything funny to say, except that I hate New Year's and it always makes me depressed. Nobody I know likes New Year's. I think we should abandon it and always keep it some arbitrary year, say 1648, for example—editor).

#### 10:30 Grand Fiesta: Live from La Pena

Join us for the 22nd anniversary of the Cuban Revolution with Charanga Flor, local musicians playing Cuban music at the La Pena Cultural Center Gala New Years Celebration.

#### 1:30 am Beedle Um Bum

Welcome to 1981! *Larry* tries to find some music to cheer you up and offer some hope for a frightening year. Complete out-of-print album at 4 am: *Kaleidoscope, Side Trips (1967)* with a weird rock mixture of influences from Los Angeles, Turkey and the Midwest!

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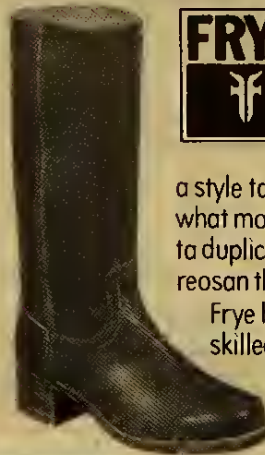


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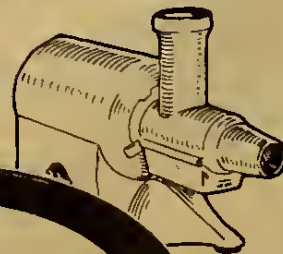
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